

ARCANE RADIO

Exploring the Unexplained

Dec. 14th, 2018



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**Cryptozoologist,
Author, Musician**

BXP

1
00:00:08,070 --> 00:00:04,710
the oldest

2
00:00:10,310 --> 00:00:08,080
and strongest human emotion is fear

3
00:00:11,270 --> 00:00:10,320
and the oldest and strongest type of

4
00:00:14,470 --> 00:00:11,280
fear

5
00:00:16,950 --> 00:00:14,480
is trepidation of the unknown

6
00:00:20,390 --> 00:00:16,960
when we were children our parents told

7
00:00:22,870 --> 00:00:20,400
us that monsters didn't exist

8
00:00:26,070 --> 00:00:22,880
but we were sure that something was

9
00:00:30,550 --> 00:00:26,080
lurking under the bed or in the closet

10
00:00:33,590 --> 00:00:30,560
fear sees even if our eyes are closed

11
00:00:36,790 --> 00:00:33,600
welcome to the realm of the arcane

12
00:00:37,430 --> 00:00:36,800
my name is lon stripler join me as i

13
00:00:39,910 --> 00:00:37,440

examine

14

00:00:44,310 --> 00:00:39,920

unexplained creatures strange

15

00:00:47,270 --> 00:00:44,320

manifestations of remarkable realities

16

00:00:49,910 --> 00:00:47,280

imagine this next hour as a voyage of

17

00:00:52,950 --> 00:00:49,920

discovery to strange lands

18

00:00:55,430 --> 00:00:52,960

seeking not for new territory but for

19

00:00:58,310 --> 00:00:55,440

new knowledge of the supernatural

20

00:00:59,690 --> 00:00:58,320

come on board as we begin this adventure

21

00:01:03,270 --> 00:00:59,700

together

22

00:01:07,429 --> 00:01:05,030

hey folks good evening and welcome to

23

00:01:09,190 --> 00:01:07,439

another episode of arcane radio

24

00:01:10,469 --> 00:01:09,200

i'm your host lon strickler and i thank

25

00:01:12,390 --> 00:01:10,479

you for joining me here on the

26

00:01:15,030 --> 00:01:12,400

paranormal king radio

27

00:01:17,190 --> 00:01:15,040

network now before i introduce my guest

28

00:01:21,030 --> 00:01:17,200

i want to mention an account that i re

29

00:01:21,670 --> 00:01:21,040

recently received the uh the eyewitness

30

00:01:23,910 --> 00:01:21,680

states

31

00:01:25,590 --> 00:01:23,920

i just went to my high school reunion

32

00:01:28,310 --> 00:01:25,600

and chatted with my old neighbor and

33

00:01:30,550 --> 00:01:28,320

best friend ash

34

00:01:32,069 --> 00:01:30,560

she said do you remember that pig-faced

35

00:01:34,069 --> 00:01:32,079

monster we saw

36

00:01:36,550 --> 00:01:34,079

i looked at her was shocked as a

37

00:01:39,350 --> 00:01:36,560

horrible memory flooded back

38

00:01:40,069 --> 00:01:39,360

i must have been so terrified i blocked

39

00:01:43,749 --> 00:01:40,079

it out but

40

00:01:44,710 --> 00:01:43,759

oh yeah i remember uh we used to live in

41

00:01:47,270 --> 00:01:44,720

a secluded dirt

42

00:01:48,630 --> 00:01:47,280

road well in the middle 40 acre plot

43

00:01:51,109 --> 00:01:48,640

away from the road

44

00:01:53,350 --> 00:01:51,119

our property joined a huge state park at

45

00:01:54,870 --> 00:01:53,360

the back 25 miles from the nearest town

46

00:01:58,469 --> 00:01:54,880

in missouri

47

00:02:01,670 --> 00:01:58,479

we were about 13 so it was around 2013

48

00:02:03,830 --> 00:02:01,680

excuse me around 2003. we were

49

00:02:04,469 --> 00:02:03,840

babysitting our younger siblings so it

50

00:02:06,709 --> 00:02:04,479

was us

51
00:02:08,790 --> 00:02:06,719
and the four younger ones our parents

52
00:02:10,309 --> 00:02:08,800
are out for the night obviously we're no

53
00:02:12,150 --> 00:02:10,319
strangers to the woods

54
00:02:13,830 --> 00:02:12,160
we knew the whole property well and we

55
00:02:14,790 --> 00:02:13,840
even walked to two miles between our

56
00:02:18,390 --> 00:02:14,800
houses

57
00:02:21,589 --> 00:02:18,400
i guess we were free range kids

58
00:02:21,990 --> 00:02:21,599
so it's way past dark but we have a pool

59
00:02:24,470 --> 00:02:22,000
light by

60
00:02:25,589 --> 00:02:24,480
the house it's summer so it feels great

61
00:02:28,150 --> 00:02:25,599
outside

62
00:02:29,589 --> 00:02:28,160
we were all playing tag or hide and seek

63
00:02:31,190 --> 00:02:29,599

running around

64

00:02:32,710 --> 00:02:31,200

i ran around the corner of my house and

65

00:02:35,750 --> 00:02:32,720

i saw something white

66

00:02:38,790 --> 00:02:35,760

like a flash run behind the propane tank

67

00:02:39,990 --> 00:02:38,800

than the well house our backyard was

68

00:02:41,990 --> 00:02:40,000

clear beside the

69

00:02:44,790 --> 00:02:42,000

the small whale house of propane tank

70

00:02:46,869 --> 00:02:44,800

the woods were probably 150 yards away

71

00:02:48,630 --> 00:02:46,879

so not a lot of places for an animal to

72

00:02:51,270 --> 00:02:48,640

hide

73

00:02:52,150 --> 00:02:51,280

ash saw it too the kids were still

74

00:02:54,390 --> 00:02:52,160

playing and

75

00:02:56,390 --> 00:02:54,400

we thought it was was a stray dog even

76

00:02:58,630 --> 00:02:56,400

though this thing was crazy fast way

77

00:03:00,630 --> 00:02:58,640

faster than a dog

78

00:03:02,710 --> 00:03:00,640

up until that point we had no reason to

79

00:03:05,030 --> 00:03:02,720

fear anything in the woods we don't have

80

00:03:07,030 --> 00:03:05,040

large predators so we're like oh poor

81

00:03:07,750 --> 00:03:07,040

dog let's check it out so we sprinted

82

00:03:10,309 --> 00:03:07,760

over

83

00:03:11,430 --> 00:03:10,319

around to the well house and see

84

00:03:14,470 --> 00:03:11,440

crouched white

85

00:03:17,110 --> 00:03:14,480

thing i remember its hands were

86

00:03:17,830 --> 00:03:17,120

long fingered and it was matted dirty

87

00:03:21,190 --> 00:03:17,840

and smelled

88

00:03:24,390 --> 00:03:21,200

awful my mind couldn't even

89

00:03:26,390 --> 00:03:24,400

comprehend its face but it had this long

90

00:03:29,990 --> 00:03:26,400

kind of upturned nose

91

00:03:33,030 --> 00:03:30,000

and no hair on his face like a snarling

92

00:03:35,430 --> 00:03:33,040

dog pig i don't really remember

93

00:03:36,229 --> 00:03:35,440

the eyes but i i think they were black

94

00:03:37,910 --> 00:03:36,239

and yellow

95

00:03:39,350 --> 00:03:37,920

all i know is it looked evil and

96

00:03:42,869 --> 00:03:39,360

inspired fear

97

00:03:43,910 --> 00:03:42,879

i hadn't known now at that moment we

98

00:03:46,070 --> 00:03:43,920

screamed and ran

99

00:03:48,550 --> 00:03:46,080

and the thing dashed off into the woods

100

00:03:50,149 --> 00:03:48,560

as it looked over my shoulder

101
00:03:52,070 --> 00:03:50,159
the kids hear us scream and know

102
00:03:54,789 --> 00:03:52,080
something is wrong we scream at them to

103
00:03:56,390 --> 00:03:54,799
get into the house and lock the doors

104
00:03:58,630 --> 00:03:56,400
i couldn't keep my eye off the back

105
00:04:01,270 --> 00:03:58,640
window like i said i want to see it but

106
00:04:04,309 --> 00:04:01,280
i had the kids to protect so i felt like

107
00:04:05,750 --> 00:04:04,319
i needed to know if it was there

108
00:04:08,309 --> 00:04:05,760
we were just scared pumped with

109
00:04:10,390 --> 00:04:08,319
adrenaline couldn't even speak about it

110
00:04:12,789 --> 00:04:10,400
we got the kids calmed down into bed

111
00:04:15,190 --> 00:04:12,799
finally and i talked with ash

112
00:04:16,229 --> 00:04:15,200
and she said that the same same she said

113
00:04:19,909 --> 00:04:16,239

the same thing i

114

00:04:21,670 --> 00:04:19,919

home and we broke down

115

00:04:23,110 --> 00:04:21,680

freaking out crying pointing to the

116

00:04:25,030 --> 00:04:23,120

whale house

117

00:04:26,790 --> 00:04:25,040

now my stepdad even went out there with

118

00:04:29,510 --> 00:04:26,800

a gun

119

00:04:31,909 --> 00:04:29,520

uh because we were so adamant about it

120

00:04:33,030 --> 00:04:31,919

they told us it was probably a feral hog

121

00:04:35,350 --> 00:04:33,040

or we were just

122

00:04:37,030 --> 00:04:35,360

tired or something we didn't tell

123

00:04:38,710 --> 00:04:37,040

anybody at school and never brought it

124

00:04:40,950 --> 00:04:38,720

up again

125

00:04:43,030 --> 00:04:40,960

now after the reunion i asked my brother

126

00:04:47,030 --> 00:04:43,040

he was six years younger than me

127

00:04:48,629 --> 00:04:47,040

or so uh it was about 70 if he had

128

00:04:50,629 --> 00:04:48,639

remembered that night

129

00:04:52,790 --> 00:04:50,639

we saw a monster in mom's old house he

130

00:04:55,030 --> 00:04:52,800

said no and i started talking about how

131

00:04:58,230 --> 00:04:55,040

i forgot about it until ash

132

00:04:59,350 --> 00:04:58,240

brought it up at the reunion and he

133

00:05:01,670 --> 00:04:59,360

interrupts me and they asked

134

00:05:04,629 --> 00:05:01,680

was it white i said yeah he says did

135

00:05:07,029 --> 00:05:04,639

have a face like a weird dog i nodded

136

00:05:09,110 --> 00:05:07,039

his eyes got big and he basically

137

00:05:11,670 --> 00:05:09,120

started yelling oh my god i saw the same

138

00:05:13,909 --> 00:05:11,680

thing down the road here a few years ago

139

00:05:15,749 --> 00:05:13,919

and freaking out visible goosebumps on

140

00:05:17,590 --> 00:05:15,759

his arms

141

00:05:19,749 --> 00:05:17,600

he said he was driving the dirt road

142

00:05:22,390 --> 00:05:19,759

with his girlfriend at the time

143

00:05:23,830 --> 00:05:22,400

uh like you know hauling ass like he

144

00:05:26,550 --> 00:05:23,840

always did but on a

145

00:05:29,350 --> 00:05:26,560

real rocky patch he would hit the brakes

146

00:05:30,790 --> 00:05:29,360

and and drive slow with the rocks

147

00:05:33,189 --> 00:05:30,800

he saw something in the headlights

148

00:05:35,749 --> 00:05:33,199

standing about 10 foot from the ditch

149

00:05:37,670 --> 00:05:35,759

so still he thought someone put on a

150

00:05:38,070 --> 00:05:37,680

weird put out a weird statue or

151
00:05:40,710 --> 00:05:38,080
something

152
00:05:43,189 --> 00:05:40,720
out there but his eyes followed him and

153
00:05:45,749 --> 00:05:43,199
his face was sweaty

154
00:05:47,430 --> 00:05:45,759
it was white but muddy had a dog face

155
00:05:49,990 --> 00:05:47,440
and long fingered hands

156
00:05:50,790 --> 00:05:50,000
and stood at two legs at least six foot

157
00:05:52,629 --> 00:05:50,800
tall

158
00:05:54,390 --> 00:05:52,639
its eyes falling and has it passed and

159
00:05:55,670 --> 00:05:54,400
it looked in the rearview mirror and saw

160
00:05:58,309 --> 00:05:55,680
it dash away

161
00:06:00,390 --> 00:05:58,319
into the trees he asked his girlfriend

162
00:06:02,230 --> 00:06:00,400
she saw and she just nodded

163
00:06:03,990 --> 00:06:02,240

and never spoke at her again he never

164

00:06:06,070 --> 00:06:04,000

told anybody

165

00:06:07,430 --> 00:06:06,080

he said he kind of blocked it out until

166

00:06:09,350 --> 00:06:07,440

i brought it up

167

00:06:11,270 --> 00:06:09,360

at you know with the monster at mom's

168

00:06:12,950 --> 00:06:11,280

house

169

00:06:15,590 --> 00:06:12,960

i did stop playing in the woods after

170

00:06:17,590 --> 00:06:15,600

that day in 2003 started doing sports

171

00:06:19,430 --> 00:06:17,600

and teenager stuff

172

00:06:20,870 --> 00:06:19,440

i stopped walking to my house and we

173

00:06:23,350 --> 00:06:20,880

grew apart now

174

00:06:25,029 --> 00:06:23,360

my brother and i are creeped out i think

175

00:06:28,070 --> 00:06:25,039

i need to call my mom

176

00:06:30,070 --> 00:06:28,080

so i don't know what they ran into i

177

00:06:30,790 --> 00:06:30,080

don't know if it was upright canine or

178

00:06:33,430 --> 00:06:30,800

what it was

179

00:06:35,430 --> 00:06:33,440

that was quite interesting story so

180

00:06:37,590 --> 00:06:35,440

let's get started tonight's guest

181

00:06:38,629 --> 00:06:37,600

is lyle blackburn there's a

182

00:06:41,670 --> 00:06:38,639

cryptozoologist

183

00:06:43,909 --> 00:06:41,680

author and musician lyle has written

184

00:06:45,270 --> 00:06:43,919

several clean books including the beast

185

00:06:47,430 --> 00:06:45,280

of boggy creek

186

00:06:49,510 --> 00:06:47,440

and the lizard man whose subject matter

187

00:06:50,469 --> 00:06:49,520

reflects his lifelong fascination with

188

00:06:53,510 --> 00:06:50,479

legends

189

00:06:55,270 --> 00:06:53,520

and citing reports of unknown creatures

190

00:06:56,790 --> 00:06:55,280

lyle is also the founder of the rock

191

00:06:59,189 --> 00:06:56,800

band ghoul town

192

00:07:00,150 --> 00:06:59,199

columnist for the horror magazine rue

193

00:07:03,029 --> 00:07:00,160

morg

194

00:07:04,150 --> 00:07:03,039

and the narrator producer of documentary

195

00:07:06,870 --> 00:07:04,160

films as

196

00:07:09,990 --> 00:07:06,880

such as the mothman point pleasant foggy

197

00:07:11,670 --> 00:07:10,000

creek monster and the bray road beast

198

00:07:14,070 --> 00:07:11,680

lyle is a frequent guest on radio

199

00:07:15,589 --> 00:07:14,080

program such as coast to coast am

200

00:07:17,189 --> 00:07:15,599

and has been featured on numerous

201

00:07:19,510 --> 00:07:17,199

television shows airing on

202

00:07:20,790 --> 00:07:19,520

animal planet destination america

203

00:07:23,510 --> 00:07:20,800

discovery channel and e

204

00:07:25,350 --> 00:07:23,520

e now when lyle isn't writing books

205

00:07:26,309 --> 00:07:25,360

hunting monsters are performing with his

206

00:07:27,909 --> 00:07:26,319

band

207

00:07:29,589 --> 00:07:27,919

he can be found speaking at various

208

00:07:31,270 --> 00:07:29,599

cryptozoology conferences

209

00:07:33,589 --> 00:07:31,280

and appearing at horror conventions

210

00:07:35,270 --> 00:07:33,599

around the united states

211

00:07:37,350 --> 00:07:35,280

so lyle it's great to have you on the

212

00:07:40,390 --> 00:07:37,360

show thanks for joining me

213

00:07:43,270 --> 00:07:40,400

you bet good to be here now

214

00:07:45,430 --> 00:07:43,280

could you tell the listeners how you

215

00:07:48,390 --> 00:07:45,440

became involved in investigating the

216

00:07:51,350 --> 00:07:48,400

strange and unusual

217

00:07:52,390 --> 00:07:51,360

well uh probably like a lot of us you

218

00:07:54,629 --> 00:07:52,400

know we're just kind of

219

00:07:57,189 --> 00:07:54,639

into the subject matter ever since i was

220

00:07:59,510 --> 00:07:57,199

a kid and you know started by

221

00:08:02,150 --> 00:07:59,520

reading books and watching documentaries

222

00:08:06,550 --> 00:08:02,160

and and so forth

223

00:08:10,390 --> 00:08:06,560

and you know later in life um

224

00:08:12,230 --> 00:08:10,400

just kind of by happenstance i

225

00:08:14,629 --> 00:08:12,240

you know had grown up i'm adult and i

226

00:08:17,589 --> 00:08:14,639

started kind of looking into

227

00:08:18,150 --> 00:08:17,599

the these phenomenons with a kind of a

228

00:08:20,469 --> 00:08:18,160

different

229

00:08:22,070 --> 00:08:20,479

approach you know like you know what's

230

00:08:23,909 --> 00:08:22,080

true what's real and

231

00:08:26,790 --> 00:08:23,919

and uh started attending some

232

00:08:28,629 --> 00:08:26,800

conferences and getting out there and

233

00:08:30,469 --> 00:08:28,639

met up with some guys who were doing

234

00:08:31,830 --> 00:08:30,479

some bigfoot research and through that

235

00:08:35,190 --> 00:08:31,840

process

236

00:08:37,829 --> 00:08:35,200

um you know kind of gave me the drive to

237

00:08:39,430 --> 00:08:37,839

to want to look into it myself and i had

238

00:08:41,269 --> 00:08:39,440

always been a fan of the old movie the

239

00:08:43,670 --> 00:08:41,279

legend of boggy creek

240

00:08:44,870 --> 00:08:43,680

and that was a you know kind of a

241

00:08:47,430 --> 00:08:44,880

infamous

242

00:08:49,509 --> 00:08:47,440

bigfoot style documentary that came out

243

00:08:50,310 --> 00:08:49,519

in the 70s and was a big movie back then

244

00:08:54,470 --> 00:08:50,320

and

245

00:08:55,190 --> 00:08:54,480

southern arkansas about three hours from

246

00:08:58,230 --> 00:08:55,200

me

247

00:09:00,470 --> 00:08:58,240

so we ended up i i was working for the

248

00:09:02,230 --> 00:09:00,480

magazine room org and i've been a writer

249

00:09:04,150 --> 00:09:02,240

in addition to a musician i thought may

250

00:09:05,750 --> 00:09:04,160

it'd be great to write a book

251
00:09:07,509 --> 00:09:05,760
and i thought well what is my favorite

252
00:09:09,430 --> 00:09:07,519
subject you know so

253
00:09:12,070 --> 00:09:09,440
i thought man the legend of boggy creek

254
00:09:15,190 --> 00:09:12,080
it's you know supposedly true

255
00:09:17,190 --> 00:09:15,200
accounts made into this um cult classic

256
00:09:19,350 --> 00:09:17,200
film and so i set out to

257
00:09:20,230 --> 00:09:19,360
you know begin research interviewing

258
00:09:23,269 --> 00:09:20,240
people

259
00:09:23,750 --> 00:09:23,279
uh for that book and that uh that book

260
00:09:25,990 --> 00:09:23,760
was

261
00:09:27,829 --> 00:09:26,000
well received and that sort of set me on

262
00:09:30,550 --> 00:09:27,839
a path to continue that

263
00:09:32,070 --> 00:09:30,560

and you know start interviewing more

264

00:09:34,710 --> 00:09:32,080

witnesses and

265

00:09:36,870 --> 00:09:34,720

uh researching other cases and looking

266

00:09:38,389 --> 00:09:36,880

into things like that and that's been

267

00:09:41,190 --> 00:09:38,399

going on ever since it's

268

00:09:42,630 --> 00:09:41,200

almost been a decade now since i've been

269

00:09:46,230 --> 00:09:42,640

really actively

270

00:09:48,070 --> 00:09:46,240

involved in this so you are well known

271

00:09:49,670 --> 00:09:48,080

for documenting the falc monster and the

272

00:09:52,550 --> 00:09:49,680

bigfoot activity in that part of

273

00:09:54,310 --> 00:09:52,560

arkansas now have there been any recent

274

00:09:57,190 --> 00:09:54,320

signings and activity that you can

275

00:09:59,590 --> 00:09:57,200

report on in the area

276

00:10:02,150 --> 00:09:59,600

uh yeah there's you know that and that

277

00:10:03,990 --> 00:10:02,160

that's one of the things that you know i

278

00:10:05,990 --> 00:10:04,000

opened my eyes when i started looking

279

00:10:08,710 --> 00:10:06,000

into this because at first i thought

280

00:10:10,310 --> 00:10:08,720

you know i was writing mostly historical

281

00:10:12,630 --> 00:10:10,320

book but as it turns out there's

282

00:10:13,350 --> 00:10:12,640

there's been sightings all along down

283

00:10:16,550 --> 00:10:13,360

there and

284

00:10:17,190 --> 00:10:16,560

even now every uh several months or so i

285

00:10:19,269 --> 00:10:17,200

get

286

00:10:22,069 --> 00:10:19,279

what i consider a fairly credible

287

00:10:24,150 --> 00:10:22,079

sighting the most recent i got

288

00:10:26,150 --> 00:10:24,160

was literally from a couple of months

289

00:10:27,190 --> 00:10:26,160

ago in which a couple of residents were

290

00:10:29,750 --> 00:10:27,200

driving

291

00:10:32,230 --> 00:10:29,760

along highway 71 which is kind of the

292

00:10:34,870 --> 00:10:32,240

old highway between shreveport and texas

293

00:10:38,630 --> 00:10:34,880

canada that passes right through falc

294

00:10:41,590 --> 00:10:38,640

and the the witnesses said

295

00:10:42,389 --> 00:10:41,600

they saw something upright run across

296

00:10:45,190 --> 00:10:42,399

the road

297

00:10:46,790 --> 00:10:45,200

um you know with a few strides it was

298

00:10:49,350 --> 00:10:46,800

big it was fast

299

00:10:50,069 --> 00:10:49,360

and they continued on and they looked

300

00:10:52,230 --> 00:10:50,079

down

301
00:10:54,230 --> 00:10:52,240
to their right which is a long stretch

302
00:10:55,829 --> 00:10:54,240
of road i'm familiar with

303
00:10:58,310 --> 00:10:55,839
and they said they could see it clearly

304
00:11:01,430 --> 00:10:58,320
running down this road heading towards

305
00:11:02,870 --> 00:11:01,440
this wooded bayou and the way this the

306
00:11:05,110 --> 00:11:02,880
speed in which it was moving

307
00:11:06,550 --> 00:11:05,120
the shape and the the fact that it

308
00:11:08,949 --> 00:11:06,560
appeared to be covered in hair

309
00:11:10,069 --> 00:11:08,959
led them to believe obviously that they

310
00:11:12,069 --> 00:11:10,079
were seeing

311
00:11:13,509 --> 00:11:12,079
you know perhaps the fount monster and

312
00:11:13,990 --> 00:11:13,519
they were kind of scared so they didn't

313
00:11:17,030 --> 00:11:14,000

turn down

314

00:11:18,870 --> 00:11:17,040

that road but then a short time later

315

00:11:20,870 --> 00:11:18,880

decided to turn around and come back and

316

00:11:23,990 --> 00:11:20,880

take a look and when they got there

317

00:11:26,470 --> 00:11:24,000

the thing was already gone uh which

318

00:11:29,030 --> 00:11:26,480

uh would have been all of this would

319

00:11:31,509 --> 00:11:29,040

have been quite difficult for a person

320

00:11:32,310 --> 00:11:31,519

and i always look at it this way if you

321

00:11:33,750 --> 00:11:32,320

know they saw

322

00:11:35,590 --> 00:11:33,760

something and they obviously was

323

00:11:36,310 --> 00:11:35,600

something running across the road and if

324

00:11:38,870 --> 00:11:36,320

it was running

325

00:11:39,670 --> 00:11:38,880

upright on two legs and you know it

326
00:11:43,509 --> 00:11:39,680
wasn't a

327
00:11:47,030 --> 00:11:43,519
you have two possibilities

328
00:11:49,110 --> 00:11:47,040
it's a it's a unknown creature or

329
00:11:51,829 --> 00:11:49,120
somebody pulling the hoax and so i can

330
00:11:55,590 --> 00:11:51,839
rule out the hoax probably because

331
00:11:57,430 --> 00:11:55,600
a person could just not move that fast

332
00:11:58,790 --> 00:11:57,440
you know in a clunky costume and things

333
00:12:00,150 --> 00:11:58,800
like that so

334
00:12:02,470 --> 00:12:00,160
that that's been the most recent

335
00:12:06,230 --> 00:12:02,480
sighting and i i i actually

336
00:12:07,030 --> 00:12:06,240
uh kind of did some a little background

337
00:12:10,150 --> 00:12:07,040
check on these

338
00:12:12,069 --> 00:12:10,160

these individuals because uh i know a

339

00:12:13,670 --> 00:12:12,079

lot of people in the area and everybody

340

00:12:13,990 --> 00:12:13,680

just vouched and said hey you know if

341

00:12:17,190 --> 00:12:14,000

they

342

00:12:20,470 --> 00:12:17,200

absolutely did so i felt like

343

00:12:24,550 --> 00:12:20,480

it was a pretty good signing

344

00:12:28,310 --> 00:12:24,560

so the the signings in the the falc area

345

00:12:29,990 --> 00:12:28,320

uh even all around that part of eras

346

00:12:31,670 --> 00:12:30,000

arkansas are they are are the

347

00:12:36,150 --> 00:12:31,680

descriptions

348

00:12:38,069 --> 00:12:36,160

you find from bigfoot around the country

349

00:12:39,670 --> 00:12:38,079

or is it something about the southern

350

00:12:42,069 --> 00:12:39,680

bigfoot that distinguishes it from

351
00:12:45,190 --> 00:12:42,079
everything else

352
00:12:49,750 --> 00:12:45,200
uh i think in general

353
00:12:52,710 --> 00:12:49,760
it it you know it fits a fairly

354
00:12:53,509 --> 00:12:52,720
uh consistent profile which somewhat

355
00:12:55,269 --> 00:12:53,519
matches

356
00:12:57,430 --> 00:12:55,279
the reports you could find all over the

357
00:13:00,150 --> 00:12:57,440
country but um

358
00:13:01,110 --> 00:13:00,160
people that i i guess get a better look

359
00:13:04,150 --> 00:13:01,120
or closer look

360
00:13:06,470 --> 00:13:04,160
often describe it as being more

361
00:13:07,750 --> 00:13:06,480
hairy uh the hair is a little more

362
00:13:10,389 --> 00:13:07,760
scraggly

363
00:13:12,389 --> 00:13:10,399

um it's a little more ape-like and and

364

00:13:14,150 --> 00:13:12,399

in some cases i've had witnesses say it

365

00:13:16,550 --> 00:13:14,160

almost

366

00:13:18,710 --> 00:13:16,560

seemed to move on all fours and then

367

00:13:22,790 --> 00:13:18,720

would stand upright and

368

00:13:27,269 --> 00:13:24,870

you know without having a obviously

369

00:13:30,550 --> 00:13:27,279

specimens here to compare

370

00:13:32,069 --> 00:13:30,560

a to b i do see some unique

371

00:13:33,750 --> 00:13:32,079

characteristics

372

00:13:35,430 --> 00:13:33,760

that are consistent here in the south

373

00:13:36,470 --> 00:13:35,440

and you get that all throughout like

374

00:13:40,710 --> 00:13:36,480

from the arkansas

375

00:13:43,110 --> 00:13:40,720

area to uh east texas and over

376

00:13:44,790 --> 00:13:43,120

uh you know towards florida and places

377

00:13:48,389 --> 00:13:44,800

like that they tend to

378

00:13:52,389 --> 00:13:48,399

carry on these characteristics but

379

00:13:54,949 --> 00:13:52,399

you know interesting to say the least

380

00:13:55,750 --> 00:13:54,959

well you know i look back at the history

381

00:13:58,069 --> 00:13:55,760

of the

382

00:13:59,350 --> 00:13:58,079

the beast of boggy creek and the story

383

00:14:03,030 --> 00:13:59,360

itself

384

00:14:05,430 --> 00:14:03,040

uh do does this

385

00:14:08,550 --> 00:14:05,440

these bigfoot in that area seem to be

386

00:14:11,910 --> 00:14:08,560

more aggressive than others

387

00:14:15,269 --> 00:14:11,920

um you can find aggressive accounts

388

00:14:16,389 --> 00:14:15,279

you know kind of all over but

389

00:14:18,629 --> 00:14:16,399

particularly

390

00:14:20,629 --> 00:14:18,639

in the south i wouldn't say that the

391

00:14:23,509 --> 00:14:20,639

fout monster is any more

392

00:14:25,509 --> 00:14:23,519

or less aggressive than say skunk ape

393

00:14:28,629 --> 00:14:25,519

encounters in florida

394

00:14:31,670 --> 00:14:28,639

or things like that but certainly

395

00:14:34,069 --> 00:14:31,680

the south in general um and i i'm

396

00:14:35,750 --> 00:14:34,079

in my book beyond boggy creek which i

397

00:14:36,870 --> 00:14:35,760

kind of cover about 10 states of the

398

00:14:39,189 --> 00:14:36,880

deep south

399

00:14:40,710 --> 00:14:39,199

i did see a kind of a theme where you

400

00:14:42,150 --> 00:14:40,720

would have

401
00:14:44,150 --> 00:14:42,160
you know the majority of the sightings

402
00:14:44,710 --> 00:14:44,160
are just you know the quick glimpses

403
00:14:46,310 --> 00:14:44,720
somebody

404
00:14:48,629 --> 00:14:46,320
saw it running across the road or a

405
00:14:50,389 --> 00:14:48,639
hunter saw it but

406
00:14:51,750 --> 00:14:50,399
you know every so often you have those

407
00:14:52,310 --> 00:14:51,760
encounters where the creature would

408
00:14:55,189 --> 00:14:52,320
display

409
00:14:57,750 --> 00:14:55,199
aggressive tendencies and um you know

410
00:15:01,430 --> 00:14:57,760
perhaps that's

411
00:15:04,710 --> 00:15:01,440
the environment i mean it's

412
00:15:06,870 --> 00:15:04,720
it's fairly hot animals have to be more

413
00:15:10,150 --> 00:15:06,880

territorial because there's not as

414

00:15:10,829 --> 00:15:10,160

large tracts of forestry here as there

415

00:15:13,590 --> 00:15:10,839

is

416

00:15:14,790 --> 00:15:13,600

uh for example in the pacific northwest

417

00:15:18,310 --> 00:15:14,800

so you have

418

00:15:20,069 --> 00:15:18,320

uh you know swampy areas got these like

419

00:15:21,990 --> 00:15:20,079

swamp dwelling bigfoot so you know

420

00:15:24,949 --> 00:15:22,000

naturally i think they would be

421

00:15:27,910 --> 00:15:24,959

a little more um armory perhaps than

422

00:15:30,790 --> 00:15:27,920

their northern counterparts

423

00:15:31,430 --> 00:15:30,800

uh now you've been involved with the uh

424

00:15:34,870 --> 00:15:31,440

with the

425

00:15:39,670 --> 00:15:34,880

museum in in falks

426

00:15:41,590 --> 00:15:39,680

or starting a museum is that right

427

00:15:43,590 --> 00:15:41,600

well there's there's a store there

428

00:15:45,189 --> 00:15:43,600

called the monster mart which is

429

00:15:46,870 --> 00:15:45,199

when i first started going up there to

430

00:15:48,550 --> 00:15:46,880

do research you

431

00:15:49,990 --> 00:15:48,560

walked in there and there wasn't much to

432

00:15:51,990 --> 00:15:50,000

see there was kind of there was an old

433

00:15:54,949 --> 00:15:52,000

mural that was painted on the outside

434

00:15:56,710 --> 00:15:54,959

and like literally a bulletin board with

435

00:15:59,590 --> 00:15:56,720

a couple of old newspaper prints

436

00:15:59,910 --> 00:15:59,600

and ever since my book came out i kind

437

00:16:02,470 --> 00:15:59,920

of

438

00:16:04,790 --> 00:16:02,480

built a relationship with the folks

439

00:16:07,110 --> 00:16:04,800

there in falcon particularly

440

00:16:08,069 --> 00:16:07,120

the owner of the monster mart it's now

441

00:16:09,590 --> 00:16:08,079

been transformed

442

00:16:11,670 --> 00:16:09,600

into like the coolest looking

443

00:16:14,870 --> 00:16:11,680

convenience store with a

444

00:16:17,990 --> 00:16:14,880

giant bigfoot coming over the top i mean

445

00:16:20,069 --> 00:16:18,000

and we've slowly built up more of them

446

00:16:21,590 --> 00:16:20,079

you know a museum there's glass cases

447

00:16:23,590 --> 00:16:21,600

where i've got

448

00:16:25,350 --> 00:16:23,600

some of my personal collection items

449

00:16:26,470 --> 00:16:25,360

displayed there's a bunch of tracks

450

00:16:28,629 --> 00:16:26,480

there

451
00:16:29,670 --> 00:16:28,639
you can see posters and pictures of the

452
00:16:32,470 --> 00:16:29,680
area

453
00:16:34,790 --> 00:16:32,480
so you know there's no charge for it if

454
00:16:37,590 --> 00:16:34,800
you show up at the monster mart you just

455
00:16:39,189 --> 00:16:37,600
uh you know trying to offer somebody

456
00:16:40,389 --> 00:16:39,199
trying to offer things to see because

457
00:16:42,310 --> 00:16:40,399
people come from

458
00:16:44,230 --> 00:16:42,320
everywhere you look at the little log

459
00:16:46,710 --> 00:16:44,240
book and uh you can see

460
00:16:47,749 --> 00:16:46,720
people from every single state in other

461
00:16:51,189 --> 00:16:47,759
countries who are

462
00:16:52,710 --> 00:16:51,199
who literally come there on the basis of

463
00:16:54,230 --> 00:16:52,720

their interest in the legend of boggy

464

00:16:57,430 --> 00:16:54,240

creek wow

465

00:17:00,389 --> 00:16:57,440

i imagine somebody who has no idea about

466

00:17:02,550 --> 00:17:00,399

the bigfoot let alone the falc's monster

467

00:17:04,710 --> 00:17:02,560

is kind of intimidated when they walk in

468

00:17:06,789 --> 00:17:04,720

there then

469

00:17:08,230 --> 00:17:06,799

yeah if you if you didn't know anything

470

00:17:09,990 --> 00:17:08,240

about it you'd be like

471

00:17:12,549 --> 00:17:10,000

what is all this what is the

472

00:17:15,189 --> 00:17:12,559

significance of this creature and

473

00:17:15,829 --> 00:17:15,199

it you wouldn't it wouldn't take long to

474

00:17:18,230 --> 00:17:15,839

to

475

00:17:20,470 --> 00:17:18,240

you know get a quick synopsis because

476

00:17:23,110 --> 00:17:20,480

everybody there is very friendly and

477

00:17:23,829 --> 00:17:23,120

knowledgeable and the store owners would

478

00:17:27,110 --> 00:17:23,839

uh

479

00:17:30,070 --> 00:17:27,120

bring you up to speed quite quickly

480

00:17:30,470 --> 00:17:30,080

so um it seems that you've got another

481

00:17:33,669 --> 00:17:30,480

book

482

00:17:35,270 --> 00:17:33,679

coming out soon in reference to i i

483

00:17:38,390 --> 00:17:35,280

guess you would call it

484

00:17:41,830 --> 00:17:38,400

another southern monster maybe a border

485

00:17:45,190 --> 00:17:41,840

border state monster uh with the momo

486

00:17:45,669 --> 00:17:45,200

can you talk about that a bit yeah i

487

00:17:47,190 --> 00:17:45,679

just

488

00:17:49,110 --> 00:17:47,200

kind of dropped an announcement about

489

00:17:51,350 --> 00:17:49,120

this yesterday um

490

00:17:52,789 --> 00:17:51,360

i suppose i have an affinity obviously

491

00:17:55,430 --> 00:17:52,799

for these uh

492

00:17:56,870 --> 00:17:55,440

cases that originated in the 70s and

493

00:18:00,390 --> 00:17:56,880

particularly

494

00:18:02,789 --> 00:18:00,400

the cases that are in the south um

495

00:18:03,909 --> 00:18:02,799

and momo the missouri monster momo short

496

00:18:07,669 --> 00:18:03,919

from missouri monster

497

00:18:08,390 --> 00:18:07,679

and a bigfoot creature seen in the early

498

00:18:12,870 --> 00:18:08,400

70s

499

00:18:16,150 --> 00:18:12,880

around the town of louisiana missouri

500

00:18:21,350 --> 00:18:19,190

but uh it's one that i really wanted to

501
00:18:23,590 --> 00:18:21,360
include in my beyond boggy creek book

502
00:18:26,230 --> 00:18:23,600
but there was so much to that one

503
00:18:27,110 --> 00:18:26,240
and there was quite enough in the deep

504
00:18:29,590 --> 00:18:27,120
south

505
00:18:31,510 --> 00:18:29,600
that i just couldn't do it so i ended up

506
00:18:33,750 --> 00:18:31,520
making a standalone book for

507
00:18:34,870 --> 00:18:33,760
it which i've been writing over the last

508
00:18:39,430 --> 00:18:34,880
year and

509
00:18:41,590 --> 00:18:39,440
you know i'm pretty excited about that

510
00:18:43,430 --> 00:18:41,600
because i always loved the momo case i

511
00:18:44,150 --> 00:18:43,440
read a book about it when i was a kid

512
00:18:46,789 --> 00:18:44,160
and

513
00:18:47,590 --> 00:18:46,799

just another one of those that is always

514

00:18:50,310 --> 00:18:47,600

fascinating

515

00:18:50,950 --> 00:18:50,320

not only me i see a lot of people

516

00:18:54,070 --> 00:18:50,960

express

517

00:18:55,270 --> 00:18:54,080

their affection for momo and you know

518

00:18:57,350 --> 00:18:55,280

it's been

519

00:18:59,029 --> 00:18:57,360

uh you know it's mentioned here and

520

00:18:59,750 --> 00:18:59,039

there and that and the other but i think

521

00:19:02,950 --> 00:18:59,760

i've

522

00:19:06,070 --> 00:19:02,960

put together a book that encompasses

523

00:19:07,990 --> 00:19:06,080

pretty much everything there is to

524

00:19:10,150 --> 00:19:08,000

to know about it and you know went to

525

00:19:11,669 --> 00:19:10,160

the little town this summer and and did

526

00:19:13,510 --> 00:19:11,679

some research and

527

00:19:15,430 --> 00:19:13,520

you know took photos of the area and all

528

00:19:18,230 --> 00:19:15,440

that sort of stuff so

529

00:19:19,750 --> 00:19:18,240

yeah that should drop by early spring

530

00:19:23,029 --> 00:19:19,760

next year

531

00:19:26,950 --> 00:19:23,039

that's great uh do you classify momo as

532

00:19:33,270 --> 00:19:30,310

well yes i mean that that one's in

533

00:19:34,549 --> 00:19:33,280

a more interesting case because you have

534

00:19:37,750 --> 00:19:34,559

some associated

535

00:19:38,230 --> 00:19:37,760

associated phenomenon of strange lights

536

00:19:46,150 --> 00:19:38,240

in the

537

00:19:46,950 --> 00:19:46,160

and a lot of the investigators that were

538

00:19:48,630 --> 00:19:46,960

on the scene

539

00:19:49,909 --> 00:19:48,640

literally at the time it was going on

540

00:19:50,549 --> 00:19:49,919

and there was a bunch of newspaper

541

00:19:53,909 --> 00:19:50,559

coverage

542

00:19:56,789 --> 00:19:53,919

they were all ufo investigators like

543

00:19:58,230 --> 00:19:56,799

which was odd because to me if you if

544

00:20:01,350 --> 00:19:58,240

you just literally

545

00:20:04,310 --> 00:20:01,360

look at the description of

546

00:20:04,870 --> 00:20:04,320

from the witnesses i mean they describe

547

00:20:08,230 --> 00:20:04,880

you in an

548

00:20:11,270 --> 00:20:08,240

upright seven two foot tall

549

00:20:13,430 --> 00:20:11,280

you know hominid hairy man-like

550

00:20:14,310 --> 00:20:13,440

creature which would obviously fit into

551
00:20:15,750 --> 00:20:14,320
bigfoot

552
00:20:18,230 --> 00:20:15,760
but because there was all this other

553
00:20:19,590 --> 00:20:18,240
weirdness going on you know it attracted

554
00:20:21,590 --> 00:20:19,600
the attention of

555
00:20:23,110 --> 00:20:21,600
you know a variety of paranormal type

556
00:20:26,070 --> 00:20:23,120
investigators so

557
00:20:26,950 --> 00:20:26,080
um you know and that that was it's fun

558
00:20:30,149 --> 00:20:26,960
because that case

559
00:20:32,950 --> 00:20:30,159
incorporates a lot of other

560
00:20:34,230 --> 00:20:32,960
just high strangeness as we would call

561
00:20:36,950 --> 00:20:34,240
it yeah

562
00:20:38,070 --> 00:20:36,960
and so i i would i mean it's like any of

563
00:20:41,190 --> 00:20:38,080

them i mean

564

00:20:41,830 --> 00:20:41,200

it's either i don't necessarily believe

565

00:20:45,830 --> 00:20:41,840

it's

566

00:20:48,630 --> 00:20:45,840

it was a an extraterrestrial

567

00:20:49,430 --> 00:20:48,640

i mean not saying it couldn't be but

568

00:20:51,510 --> 00:20:49,440

there's other

569

00:20:53,590 --> 00:20:51,520

options obviously on the table and i

570

00:20:55,270 --> 00:20:53,600

sort of examine the

571

00:20:57,190 --> 00:20:55,280

the evidence or the corroborating

572

00:20:59,430 --> 00:20:57,200

stories that could

573

00:21:02,149 --> 00:20:59,440

back up any one of the theories that

574

00:21:05,270 --> 00:21:02,159

people have suggested

575

00:21:07,110 --> 00:21:05,280

so uh are you are you actually

576

00:21:09,110 --> 00:21:07,120

including the theory that it may

577

00:21:10,950 --> 00:21:09,120

actually be something other than an

578

00:21:15,029 --> 00:21:10,960

indigenous species possibly an

579

00:21:20,789 --> 00:21:16,710

well yeah i mean i don't ever try to

580

00:21:24,789 --> 00:21:22,630

you know i just i'm trying to approach

581

00:21:27,029 --> 00:21:24,799

it as a in a journalistic way and say

582

00:21:28,830 --> 00:21:27,039

well here you know here is one of the

583

00:21:31,510 --> 00:21:28,840

theories and obviously you've got these

584

00:21:33,990 --> 00:21:31,520

associated strange lights what are we to

585

00:21:38,310 --> 00:21:34,000

make of this and are they connected

586

00:21:41,669 --> 00:21:38,320

and then just sort of lay out

587

00:21:42,830 --> 00:21:41,679

you know fact from fiction essentially

588

00:21:45,750 --> 00:21:42,840

and then

589

00:21:47,430 --> 00:21:45,760

uh you know but i mean there's another i

590

00:21:49,270 --> 00:21:47,440

mean like any of these you've always got

591

00:21:51,110 --> 00:21:49,280

somebody comes forward and say well that

592

00:21:53,590 --> 00:21:51,120

was you know actually that was so

593

00:21:54,870 --> 00:21:53,600

and so he was in high school and he

594

00:21:58,070 --> 00:21:54,880

decided

595

00:21:59,510 --> 00:21:58,080

uh you know he was going to dress up in

596

00:22:02,149 --> 00:21:59,520

a costume and

597

00:22:03,669 --> 00:22:02,159

you always have that and again i have to

598

00:22:05,669 --> 00:22:03,679

look at that and say okay well that's

599

00:22:06,950 --> 00:22:05,679

great and and i'm not ruling out that it

600

00:22:08,710 --> 00:22:06,960

could have been a hoax

601
00:22:10,390 --> 00:22:08,720
but the dude would have been real busy

602
00:22:12,149 --> 00:22:10,400
because there were sightings all up and

603
00:22:15,990 --> 00:22:12,159
down

604
00:22:18,470 --> 00:22:16,000
the mississippi river in this time flame

605
00:22:19,990 --> 00:22:18,480
and you know once you start kind of

606
00:22:21,830 --> 00:22:20,000
putting all that out there you just

607
00:22:24,710 --> 00:22:21,840
immediatly say well

608
00:22:26,149 --> 00:22:24,720
you know how could a person even pull

609
00:22:28,549 --> 00:22:26,159
this off there's too much

610
00:22:29,750 --> 00:22:28,559
too many sightings and you know the

611
00:22:32,149 --> 00:22:29,760
general public doesn't

612
00:22:34,149 --> 00:22:32,159
typically know about all the sightings

613
00:22:35,590 --> 00:22:34,159

because they'll read like one or two in

614

00:22:37,190 --> 00:22:35,600

the newspaper and then that's

615

00:22:39,190 --> 00:22:37,200

they think that was it it was two

616

00:22:40,950 --> 00:22:39,200

sidings but there was there was much

617

00:22:42,070 --> 00:22:40,960

more to the story and many more

618

00:22:44,950 --> 00:22:42,080

sightings and

619

00:22:46,630 --> 00:22:44,960

obviously a long history of bigfoot

620

00:22:49,669 --> 00:22:46,640

sightings there in missouri and

621

00:22:52,950 --> 00:22:49,679

iowa and some of the associated

622

00:22:55,270 --> 00:22:52,960

states in which you know i usually

623

00:22:56,070 --> 00:22:55,280

i obviously like to cover and include

624

00:22:58,789 --> 00:22:56,080

whenever i

625

00:23:00,630 --> 00:22:58,799

approach these bigfoot subjects you know

626

00:23:03,029 --> 00:23:00,640

missouri is a strange state there's a

627

00:23:05,510 --> 00:23:03,039

lot of activity different activity

628

00:23:07,590 --> 00:23:05,520

i i think i kind of run the gamut as far

629

00:23:09,750 --> 00:23:07,600

as reports that come out of missouri

630

00:23:11,909 --> 00:23:09,760

i mean anywhere from bigfoot upright

631

00:23:14,390 --> 00:23:11,919

canines flying beans

632

00:23:17,669 --> 00:23:14,400

unknown flying beings a lot of straight

633

00:23:19,350 --> 00:23:17,679

reptilians all kinds of strange stuff

634

00:23:21,430 --> 00:23:19,360

i guess it's a lot like texas and

635

00:23:23,350 --> 00:23:21,440

pennsylvania if you start

636

00:23:27,190 --> 00:23:23,360

stringing along some of the uh some of

637

00:23:29,990 --> 00:23:27,200

the weird sightings in these states

638

00:23:31,110 --> 00:23:30,000

yeah absolutely and i i did see kind of

639

00:23:41,029 --> 00:23:31,120

a

640

00:23:44,070 --> 00:23:41,039

stuff done

641

00:23:44,710 --> 00:23:44,080

uh at once and it was you know the

642

00:23:47,669 --> 00:23:44,720

question is

643

00:23:49,510 --> 00:23:47,679

are these related or is it simply just

644

00:23:54,070 --> 00:23:49,520

an area where

645

00:23:57,430 --> 00:23:54,080

you know there's multiple cryptids or

646

00:24:00,549 --> 00:23:57,440

uh propensity for you know

647

00:24:01,669 --> 00:24:00,559

strange things in the sky who knows but

648

00:24:03,110 --> 00:24:01,679

yeah there was some definite

649

00:24:04,710 --> 00:24:03,120

similarities between some of those

650

00:24:06,390 --> 00:24:04,720

states

651
00:24:08,070 --> 00:24:06,400
well i see that's the enigma here in

652
00:24:09,510 --> 00:24:08,080
pennsylvania you know we got a lot of

653
00:24:11,590 --> 00:24:09,520
different stuff

654
00:24:13,909 --> 00:24:11,600
happening at one time and you talked

655
00:24:17,750 --> 00:24:13,919
about the big foot in the ufo

656
00:24:19,750 --> 00:24:17,760
or strange lights at the same time and

657
00:24:21,350 --> 00:24:19,760
you know over the past several years

658
00:24:23,750 --> 00:24:21,360
we've been getting much more of that

659
00:24:24,789 --> 00:24:23,760
and uh you know there's been a lot of

660
00:24:27,590 --> 00:24:24,799
other stuff to

661
00:24:29,350 --> 00:24:27,600
you know coming up as well have you been

662
00:24:32,870 --> 00:24:29,360
have you received or seen

663
00:24:36,630 --> 00:24:32,880

more unusual reports than we had

664

00:24:42,310 --> 00:24:36,640

previous say a decade ago i mean

665

00:24:50,149 --> 00:24:46,070

uh it seems like lately i've got

666

00:24:53,909 --> 00:24:50,159

more of a variety of creature reports

667

00:24:57,269 --> 00:24:53,919

you know for a while it would be just

668

00:24:59,269 --> 00:24:57,279

mostly bigfoot but i'd say in the last

669

00:25:01,190 --> 00:24:59,279

especially in last year maybe last two

670

00:25:03,909 --> 00:25:01,200

years i've been getting

671

00:25:05,350 --> 00:25:03,919

you know bizarre looking dogs and you

672

00:25:10,390 --> 00:25:05,360

know of course dog men

673

00:25:12,230 --> 00:25:10,400

sightings and even of several reptilian

674

00:25:13,510 --> 00:25:12,240

sightings and places that i hadn't

675

00:25:15,669 --> 00:25:13,520

really

676

00:25:17,830 --> 00:25:15,679

noted a lot of that activity like for

677

00:25:20,549 --> 00:25:17,840

example oklahoma i got a

678

00:25:22,070 --> 00:25:20,559

like a lizard man type report i've i

679

00:25:24,630 --> 00:25:22,080

mean there's weird stuff

680

00:25:25,269 --> 00:25:24,640

up there if you dig around but you know

681

00:25:33,750 --> 00:25:25,279

i

682

00:25:36,470 --> 00:25:33,760

heard them

683

00:25:38,710 --> 00:25:36,480

you know you know we've gotten we've

684

00:25:40,149 --> 00:25:38,720

gotten a lot of reports in the past year

685

00:25:41,350 --> 00:25:40,159

from eastern oklahoma

686

00:25:44,070 --> 00:25:41,360

especially around some of the

687

00:25:47,029 --> 00:25:44,080

reservations and uh

688

00:25:49,110 --> 00:25:47,039

i i would say they were mostly all

689

00:25:51,669 --> 00:25:49,120

bigfoot like reports but there have been

690

00:25:53,350 --> 00:25:51,679

several aggressive reports as well so

691

00:25:54,870 --> 00:25:53,360

i don't know what's going on there all

692

00:25:56,630 --> 00:25:54,880

of a sudden or we're just lucky enough

693

00:25:58,310 --> 00:25:56,640

to getting these reports

694

00:26:01,190 --> 00:25:58,320

but it seems some areas have gotten

695

00:26:03,909 --> 00:26:01,200

really hot now you talk about reptilians

696

00:26:04,789 --> 00:26:03,919

um your account of the bishopville

697

00:26:06,630 --> 00:26:04,799

monster

698

00:26:08,310 --> 00:26:06,640

it was well received i enjoyed the book

699

00:26:11,190 --> 00:26:08,320

a lot total

700

00:26:12,149 --> 00:26:11,200

you know it really got into got in deep

701
00:26:14,710 --> 00:26:12,159
to what actually

702
00:26:16,789 --> 00:26:14,720
happened have there been any new

703
00:26:19,110 --> 00:26:16,799
developments since you uh published the

704
00:26:23,510 --> 00:26:22,070
uh not a lot i mean that that's one of

705
00:26:26,710 --> 00:26:23,520
those cases where it

706
00:26:28,549 --> 00:26:26,720
did seem to be kind of isolated to a

707
00:26:32,070 --> 00:26:28,559
certain time period

708
00:26:35,350 --> 00:26:32,080
and then beyond that there just

709
00:26:38,630 --> 00:26:35,360
wasn't a lot of credible sightings

710
00:26:40,230 --> 00:26:38,640
so as far as bishopville and skateboard

711
00:26:43,830 --> 00:26:40,240
swamp in that very specific

712
00:26:45,590 --> 00:26:43,840
area i haven't personally gotten any

713
00:26:48,950 --> 00:26:45,600

[Music]

714

00:26:52,070 --> 00:26:48,960

recent you know lizardman reports

715

00:26:54,630 --> 00:26:52,080

um there's been a few sort of

716

00:26:55,350 --> 00:26:54,640

bizarre things that people would report

717

00:26:57,430 --> 00:26:55,360

but

718

00:26:58,870 --> 00:26:57,440

it was always conjecture like oh well

719

00:27:00,710 --> 00:26:58,880

this the lizard man may have been

720

00:27:02,470 --> 00:27:00,720

responsible for this but it's

721

00:27:04,310 --> 00:27:02,480

that's not the same as somebody saying

722

00:27:06,549 --> 00:27:04,320

yes i saw this

723

00:27:07,510 --> 00:27:06,559

creature so i've gotten you know i've

724

00:27:09,990 --> 00:27:07,520

gotten

725

00:27:11,590 --> 00:27:10,000

reptilian reports because i'd written a

726

00:27:13,430 --> 00:27:11,600

book but they are

727

00:27:15,029 --> 00:27:13,440

you know they've been from all over like

728

00:27:17,110 --> 00:27:15,039

mississippi and like this one from

729

00:27:20,230 --> 00:27:17,120

oklahoma i've got some from texas

730

00:27:20,950 --> 00:27:20,240

and a few other places but they weren't

731

00:27:24,389 --> 00:27:20,960

they weren't in

732

00:27:26,950 --> 00:27:24,399

bishopville now

733

00:27:28,310 --> 00:27:26,960

go ahead i want to say they actually had

734

00:27:31,590 --> 00:27:28,320

a bishopville

735

00:27:34,549 --> 00:27:31,600

or a lizard man festival last year

736

00:27:34,870 --> 00:27:34,559

for the first time that was that was new

737

00:27:37,830 --> 00:27:34,880

and

738

00:27:38,230 --> 00:27:37,840

had me out as a as a guest obviously but

739

00:27:39,830 --> 00:27:38,240

uh

740

00:27:41,430 --> 00:27:39,840

you know which i thought was cool i mean

741

00:27:44,549 --> 00:27:41,440

that's a mothman festival

742

00:27:47,590 --> 00:27:44,559

and and stuff and it was cool that the

743

00:27:49,190 --> 00:27:47,600

you know that any of the locals would

744

00:27:52,310 --> 00:27:49,200

sort of take

745

00:27:54,310 --> 00:27:52,320

uh you know would take that

746

00:27:55,669 --> 00:27:54,320

and you know try to work with it they've

747

00:27:57,190 --> 00:27:55,679

got us they've certainly got a famous

748

00:27:57,750 --> 00:27:57,200

legend and they should make the most out

749

00:28:03,029 --> 00:27:57,760

of it

750

00:28:06,149 --> 00:28:03,039

oh i would think so yeah

751

00:28:08,310 --> 00:28:06,159

it's a small town in south carolina and

752

00:28:09,510 --> 00:28:08,320

uh that's not something that just comes

753

00:28:12,070 --> 00:28:09,520

around all the time yeah they should

754

00:28:14,630 --> 00:28:12,080

take advantage of it i agree with you

755

00:28:15,350 --> 00:28:14,640

um can you kind of give us a thumbnail

756

00:28:17,269 --> 00:28:15,360

sketch for

757

00:28:21,190 --> 00:28:17,279

the the listeners you're not familiar

758

00:28:24,470 --> 00:28:21,200

with the bishopville monster

759

00:28:26,310 --> 00:28:24,480

uh yeah that that basically started in

760

00:28:29,590 --> 00:28:26,320

the summer of 1988

761

00:28:32,310 --> 00:28:29,600

and it started

762

00:28:33,430 --> 00:28:32,320

it really all started when the lee

763

00:28:35,830 --> 00:28:33,440

county

764

00:28:37,990 --> 00:28:35,840

sheriff's office got a call from some

765

00:28:39,510 --> 00:28:38,000

residents that lived out

766

00:28:41,110 --> 00:28:39,520

right outside the small town of

767

00:28:43,830 --> 00:28:41,120

bishopville

768

00:28:45,590 --> 00:28:43,840

near an area called skateboard swamp and

769

00:28:46,789 --> 00:28:45,600

they said that there they came out that

770

00:28:50,310 --> 00:28:46,799

morning and their car

771

00:28:50,710 --> 00:28:50,320

had been damaged and it appeared to have

772

00:28:53,350 --> 00:28:50,720

been

773

00:28:53,750 --> 00:28:53,360

damaged or literally mauled by some kind

774

00:28:56,149 --> 00:28:53,760

of an

775

00:28:57,669 --> 00:28:56,159

animal they saw hair and footprints and

776

00:28:59,190 --> 00:28:57,679

all kinds of stuff and

777

00:29:01,110 --> 00:28:59,200

you know they didn't know what to do so

778

00:29:02,070 --> 00:29:01,120

the sheriff went down there and looked

779

00:29:03,830 --> 00:29:02,080

at it and

780

00:29:06,230 --> 00:29:03,840

it was a little bit puzzled but sure

781

00:29:09,510 --> 00:29:06,240

enough it it looked like

782

00:29:11,750 --> 00:29:09,520

it was some kind of an

783

00:29:12,549 --> 00:29:11,760

animal if not multiple animals were

784

00:29:15,190 --> 00:29:12,559

involved

785

00:29:16,470 --> 00:29:15,200

and they identified some fox prints but

786

00:29:19,669 --> 00:29:16,480

they also found these

787

00:29:20,789 --> 00:29:19,679

larger footprints that kind of led off

788

00:29:23,830 --> 00:29:20,799

into the swamp

789

00:29:27,029 --> 00:29:23,840

and as the sheriff was leaving

790

00:29:28,630 --> 00:29:27,039

some of the locals said well maybe it

791

00:29:30,789 --> 00:29:28,640

was the lizard man

792

00:29:32,230 --> 00:29:30,799

and the sheriff was like what do you

793

00:29:33,669 --> 00:29:32,240

mean lizard man and

794

00:29:35,909 --> 00:29:33,679

they said well some folks around here

795

00:29:39,190 --> 00:29:35,919

have been seeing this sort of

796

00:29:40,630 --> 00:29:39,200

you know thing that walks on two legs

797

00:29:43,590 --> 00:29:40,640

and

798

00:29:44,710 --> 00:29:43,600

looks like a person but it's it's either

799

00:29:47,669 --> 00:29:44,720

green or brown

800

00:29:49,110 --> 00:29:47,679

and it looks scaly and so of course the

801
00:29:51,669 --> 00:29:49,120
police were like uh

802
00:29:53,909 --> 00:29:51,679
okay they said well if anybody's seen it

803
00:29:54,710 --> 00:29:53,919
tell them to come down and talk to us

804
00:29:56,950 --> 00:29:54,720
well a couple

805
00:29:58,389 --> 00:29:56,960
uh not too long like literally a couple

806
00:30:00,070 --> 00:29:58,399
of days later

807
00:30:01,669 --> 00:30:00,080
a young man and his father show up at

808
00:30:05,110 --> 00:30:01,679
the at the

809
00:30:06,870 --> 00:30:05,120
police station and this kid said i i've

810
00:30:10,710 --> 00:30:06,880
got something you may want to hear

811
00:30:11,669 --> 00:30:10,720
he said he two weeks prior he had been

812
00:30:13,669 --> 00:30:11,679
driving

813
00:30:15,430 --> 00:30:13,679

home from work late at night and he had

814

00:30:17,269 --> 00:30:15,440

to pass through skateboard swamp and he

815

00:30:20,230 --> 00:30:17,279

got a flat tire

816

00:30:20,549 --> 00:30:20,240

and just as he had replaced the tire and

817

00:30:24,070 --> 00:30:20,559

put

818

00:30:26,549 --> 00:30:24,080

trunk

819

00:30:27,590 --> 00:30:26,559

he sees something coming at him in the

820

00:30:29,350 --> 00:30:27,600

moonlight

821

00:30:31,830 --> 00:30:29,360

through the grass there where he was

822

00:30:33,510 --> 00:30:31,840

parked and he said it was moving fast

823

00:30:34,310 --> 00:30:33,520

and at first he thought it was a person

824

00:30:36,230 --> 00:30:34,320

which

825

00:30:38,870 --> 00:30:36,240

out there in the middle of nowhere and

826
00:30:41,990 --> 00:30:38,880
escape or swamp is spooky enough but

827
00:30:45,029 --> 00:30:42,000
as he got closer he could he could see

828
00:30:48,870 --> 00:30:45,039
that the thing was

829
00:30:51,750 --> 00:30:48,880
some kind of a creature and it was

830
00:30:52,950 --> 00:30:51,760
he said he thought it was you know green

831
00:30:55,990 --> 00:30:52,960
or scaly

832
00:30:59,190 --> 00:30:56,000
it had long fingers uh

833
00:31:01,190 --> 00:30:59,200
long nails and red eyes and

834
00:31:03,110 --> 00:31:01,200
he just jumped in the car and you know

835
00:31:04,070 --> 00:31:03,120
tried to get away and in the process of

836
00:31:05,750 --> 00:31:04,080
that this thing

837
00:31:07,430 --> 00:31:05,760
jumped on the car and was reaching in

838
00:31:10,549 --> 00:31:07,440

and trying to grab him

839

00:31:12,789 --> 00:31:10,559

and he managed to get away and uh

840

00:31:14,230 --> 00:31:12,799

this was too you know this was a couple

841

00:31:17,269 --> 00:31:14,240

weeks prior to this

842

00:31:19,110 --> 00:31:17,279

news about the car being torn up so

843

00:31:21,110 --> 00:31:19,120

kid just and his father they didn't know

844

00:31:22,950 --> 00:31:21,120

what to do so they just kept quiet

845

00:31:24,230 --> 00:31:22,960

uh but once he went down and told all

846

00:31:27,990 --> 00:31:24,240

this to the

847

00:31:29,990 --> 00:31:28,000

to the uh sheriff then

848

00:31:31,669 --> 00:31:30,000

more people started coming forward once

849

00:31:33,269 --> 00:31:31,679

it got run in the news and there was

850

00:31:35,350 --> 00:31:33,279

tons of news coverage that started

851
00:31:38,630 --> 00:31:35,360
coming out obviously this was a

852
00:31:40,070 --> 00:31:38,640
sensational sounding you know account

853
00:31:42,710 --> 00:31:40,080
where this kid had been

854
00:31:43,909 --> 00:31:42,720
allegedly attacked by what is now being

855
00:31:46,870 --> 00:31:43,919
called the lizard man

856
00:31:47,990 --> 00:31:46,880
and more folks came forward and said

857
00:31:49,750 --> 00:31:48,000
yeah we've seen

858
00:31:51,909 --> 00:31:49,760
that we've seen this thing down here we

859
00:31:53,750 --> 00:31:51,919
just didn't say anything and

860
00:31:55,990 --> 00:31:53,760
subsequent sightings and that kind of

861
00:31:57,669 --> 00:31:56,000
went on

862
00:31:59,430 --> 00:31:57,679
for a good number of months and then

863
00:32:02,710 --> 00:31:59,440

there was other residual

864

00:32:04,389 --> 00:32:02,720

sightings but it was an interesting case

865

00:32:07,590 --> 00:32:04,399

because the police kind of took it

866

00:32:10,389 --> 00:32:07,600

at least seriously enough to document

867

00:32:11,909 --> 00:32:10,399

the witnesses and to have them come down

868

00:32:13,909 --> 00:32:11,919

and we're just trying to get to the

869

00:32:14,549 --> 00:32:13,919

bottom of it whether it was a lizard man

870

00:32:17,590 --> 00:32:14,559

or

871

00:32:19,909 --> 00:32:17,600

no what it was so it's an interesting

872

00:32:22,389 --> 00:32:19,919

case and one obviously that's

873

00:32:23,269 --> 00:32:22,399

struck my fancy because to me it was

874

00:32:25,110 --> 00:32:23,279

sort of like this

875

00:32:26,389 --> 00:32:25,120

modern-day creature from the black

876
00:32:29,590 --> 00:32:26,399
lagoon

877
00:32:30,549 --> 00:32:29,600
if you will you know so yeah that that's

878
00:32:32,549 --> 00:32:30,559
the gist of it

879
00:32:34,630 --> 00:32:32,559
there was a lot a lot of other sightings

880
00:32:35,909 --> 00:32:34,640
and a little other weirdness that has

881
00:32:39,350 --> 00:32:35,919
occurred

882
00:32:42,389 --> 00:32:39,360
over the years down there in bishopville

883
00:32:43,590 --> 00:32:42,399
yeah i suggest anyone who's listening to

884
00:32:46,310 --> 00:32:43,600
get the book it's

885
00:32:47,509 --> 00:32:46,320
it's an amazing book the uh the work you

886
00:32:50,710 --> 00:32:47,519
put into it was

887
00:32:51,909 --> 00:32:50,720
great and um yeah it's actually one of

888
00:32:55,269 --> 00:32:51,919

my favorites so

889

00:32:58,710 --> 00:32:55,279

uh i can highly recommend it

890

00:33:02,310 --> 00:32:58,720

so um you know i recently interviewed

891

00:33:05,430 --> 00:33:02,320

linda godfrey and then seth breedlove

892

00:33:07,110 --> 00:33:05,440

in reference to the brewer beast which

893

00:33:09,110 --> 00:33:07,120

you narrated

894

00:33:10,630 --> 00:33:09,120

were there uh any parts of that

895

00:33:13,509 --> 00:33:10,640

production

896

00:33:16,630 --> 00:33:13,519

that surprised you or something you just

897

00:33:20,950 --> 00:33:19,750

uh well you know there was some details

898

00:33:24,149 --> 00:33:20,960

yes in there that

899

00:33:28,230 --> 00:33:24,159

uh that i was

900

00:33:30,950 --> 00:33:28,240

you know it was new to me um

901
00:33:31,269 --> 00:33:30,960
the gentleman at the end that had been

902
00:33:33,509 --> 00:33:31,279
uh

903
00:33:35,990 --> 00:33:33,519
putting out some cameras and was kind of

904
00:33:38,950 --> 00:33:36,000
diligently trying to get some proof of

905
00:33:41,350 --> 00:33:38,960
the creature i had not heard his account

906
00:33:42,310 --> 00:33:41,360
which was obviously a great that worked

907
00:33:45,669 --> 00:33:42,320
great

908
00:33:48,310 --> 00:33:45,679
in the documentary um and uh

909
00:33:51,590 --> 00:33:48,320
just just some of the details i mean you

910
00:33:54,950 --> 00:33:51,600
know read the books and so forth but to

911
00:33:56,149 --> 00:33:54,960
hear for example the animal control

912
00:33:59,350 --> 00:33:56,159
officer

913
00:34:00,149 --> 00:33:59,360

to hear them give it in their own words

914

00:34:03,269 --> 00:34:00,159

is always

915

00:34:04,230 --> 00:34:03,279

is the cool part for me because you can

916

00:34:08,710 --> 00:34:04,240

really get a good

917

00:34:10,470 --> 00:34:08,720

feel for the credibility and and that

918

00:34:12,389 --> 00:34:10,480

something was going on and that they

919

00:34:14,790 --> 00:34:12,399

were being you know it was being

920

00:34:18,149 --> 00:34:14,800

documented not just by linda but

921

00:34:20,629 --> 00:34:18,159

uh some of the officials there and uh

922

00:34:22,230 --> 00:34:20,639

so that was a you know i really liked

923

00:34:23,750 --> 00:34:22,240

the way the movie turned out i love to

924

00:34:26,149 --> 00:34:23,760

narrate those

925

00:34:27,990 --> 00:34:26,159

um and it's it's been for you know it's

926
00:34:28,790 --> 00:34:28,000
been a good working relationship ever

927
00:34:30,710 --> 00:34:28,800
since we did

928
00:34:32,950 --> 00:34:30,720
boggy creek monster where obviously i

929
00:34:34,149 --> 00:34:32,960
was highly involved in that one but it

930
00:34:37,109 --> 00:34:34,159
was such a good experience

931
00:34:38,149 --> 00:34:37,119
that seth and i uh continued to do some

932
00:34:41,190 --> 00:34:38,159
of these so

933
00:34:43,669 --> 00:34:41,200
i i really like doing the narration so

934
00:34:46,470 --> 00:34:43,679
i'm proud of that you plan you plan to

935
00:34:48,310 --> 00:34:46,480
narrate in the future

936
00:34:49,510 --> 00:34:48,320
yes i'm going to be i'll be doing the

937
00:34:52,550 --> 00:34:49,520
next two

938
00:34:55,909 --> 00:34:52,560

oh okay they're coming up so which

939

00:34:57,430 --> 00:34:55,919

is terror in the skies which

940

00:35:00,069 --> 00:34:57,440

uh will be the next one i'll be

941

00:35:01,829 --> 00:35:00,079

narrating that and then

942

00:35:03,349 --> 00:35:01,839

next year will be the year of momo

943

00:35:04,790 --> 00:35:03,359

because we're also doing a momo

944

00:35:07,910 --> 00:35:04,800

documentary oh cool

945

00:35:10,550 --> 00:35:07,920

which uh i will be narrating and

946

00:35:11,190 --> 00:35:10,560

and and we've also got kind of an idea

947

00:35:13,270 --> 00:35:11,200

about

948

00:35:14,870 --> 00:35:13,280

putting a unique stamp on that one so

949

00:35:18,470 --> 00:35:14,880

we'll probably be in it as well

950

00:35:19,510 --> 00:35:18,480

on screen um so yeah i'm excited about

951
00:35:21,109 --> 00:35:19,520
that

952
00:35:23,990 --> 00:35:21,119
yeah seth and i were talking about the

953
00:35:26,550 --> 00:35:24,000
tear in the skies and um

954
00:35:28,230 --> 00:35:26,560
uh that kind of well the sightings i've

955
00:35:28,710 --> 00:35:28,240
been investigating for the past two

956
00:35:30,870 --> 00:35:28,720
years

957
00:35:32,069 --> 00:35:30,880
in and around chicago are going to be

958
00:35:34,710 --> 00:35:32,079
part of that film

959
00:35:36,069 --> 00:35:34,720
so um i'm kind of interested in what you

960
00:35:37,990 --> 00:35:36,079
think about that

961
00:35:39,270 --> 00:35:38,000
on that flap of sightings that have been

962
00:35:43,190 --> 00:35:39,280
going on

963
00:35:48,150 --> 00:35:45,750

yeah i mean those were certainly you

964

00:35:51,349 --> 00:35:50,630

interesting and one of those where it

965

00:35:53,270 --> 00:35:51,359

wasn't just

966

00:35:55,109 --> 00:35:53,280

one sighting they were just it seemed

967

00:35:57,750 --> 00:35:55,119

like siding after sighting and

968

00:35:59,750 --> 00:35:57,760

kind of you know added to the to the

969

00:36:01,910 --> 00:35:59,760

case which

970

00:36:03,190 --> 00:36:01,920

uh you know as we see occasionally there

971

00:36:05,030 --> 00:36:03,200

is those that just pop

972

00:36:06,470 --> 00:36:05,040

up and suddenly there's just a lot of

973

00:36:07,670 --> 00:36:06,480

witnesses and

974

00:36:11,030 --> 00:36:07,680

and stuff so i always thought it was

975

00:36:15,270 --> 00:36:13,349

you know unique in that it was happening

976

00:36:17,430 --> 00:36:15,280

in a in a larger city

977

00:36:19,430 --> 00:36:17,440

because you know most of these cases are

978

00:36:21,910 --> 00:36:19,440

always out in the boonies and

979

00:36:23,510 --> 00:36:21,920

you know off man of point pleasant

980

00:36:26,790 --> 00:36:23,520

there's it's just a little

981

00:36:29,109 --> 00:36:26,800

town but here you had

982

00:36:30,550 --> 00:36:29,119

you know the big city and you're having

983

00:36:33,589 --> 00:36:30,560

sort of this

984

00:36:36,150 --> 00:36:33,599

you know mothman-esque type of

985

00:36:37,990 --> 00:36:36,160

flap of sighting so that that was

986

00:36:40,630 --> 00:36:38,000

intriguing and if

987

00:36:41,910 --> 00:36:40,640

you know yeah i wished i'd lived closer

988

00:36:43,670 --> 00:36:41,920

because that would be one of the things

989

00:36:45,990 --> 00:36:43,680

i'd love to go up there and kind of just

990

00:36:48,069 --> 00:36:46,000

go to interview somebody or go to the

991

00:36:51,109 --> 00:36:48,079

places where they were sighted but

992

00:36:53,349 --> 00:36:51,119

that's more you guys yeah

993

00:36:55,030 --> 00:36:53,359

it's uh it's you know i haven't been

994

00:36:56,710 --> 00:36:55,040

able to get out there

995

00:36:58,069 --> 00:36:56,720

i'm lucky enough to have a few people

996

00:36:59,430 --> 00:36:58,079

that have been working with me that live

997

00:37:03,510 --> 00:36:59,440

in the area

998

00:37:03,829 --> 00:37:03,520

and uh but i mean it's something that's

999

00:37:07,030 --> 00:37:03,839

still

1000

00:37:07,990 --> 00:37:07,040

going on i i think i believe this is

1001
00:37:10,550 --> 00:37:08,000
something that's going

1002
00:37:11,910 --> 00:37:10,560
to be going on for a while i mean the

1003
00:37:15,750 --> 00:37:11,920
the film that

1004
00:37:17,990 --> 00:37:15,760
seth is working on basically covers

1005
00:37:19,430 --> 00:37:18,000
illinois and the strange flying

1006
00:37:20,630 --> 00:37:19,440
creatures that have been seen in

1007
00:37:22,950 --> 00:37:20,640
illinois

1008
00:37:24,870 --> 00:37:22,960
for all for many many decades if not

1009
00:37:28,069 --> 00:37:24,880
centuries and it's uh

1010
00:37:29,109 --> 00:37:28,079
it's interesting that uh that one area

1011
00:37:32,470 --> 00:37:29,119
has so many

1012
00:37:35,430 --> 00:37:32,480
weird winged being sightings

1013
00:37:37,430 --> 00:37:35,440

so um you know i don't know what's gonna

1014

00:37:40,710 --> 00:37:37,440

happen but you know we're gonna

1015

00:37:43,829 --> 00:37:40,720

we're gonna keep our eyes open on it

1016

00:37:47,270 --> 00:37:43,839

um absolutely now

1017

00:37:49,990 --> 00:37:47,280

uh hey

1018

00:37:53,510 --> 00:37:50,000

let me ask you this have you ever had

1019

00:38:00,150 --> 00:37:57,030

uh no i've never you know i've never

1020

00:38:04,310 --> 00:38:00,160

put my eyes on anything there's been

1021

00:38:06,790 --> 00:38:04,320

things happen that you know i can

1022

00:38:08,870 --> 00:38:06,800

you know speculate that i could have

1023

00:38:12,150 --> 00:38:08,880

been a bigfoot or what have you

1024

00:38:15,190 --> 00:38:12,160

and um but i i've never actually seen

1025

00:38:18,069 --> 00:38:15,200

a bigfoot or any cryptid

1026

00:38:19,910 --> 00:38:18,079

um so it's it's one of those things you

1027

00:38:21,510 --> 00:38:19,920

know possibly why

1028

00:38:23,030 --> 00:38:21,520

you know i'm always sort of on this

1029

00:38:24,230 --> 00:38:23,040

quest to

1030

00:38:26,150 --> 00:38:24,240

to see something you know i've

1031

00:38:27,990 --> 00:38:26,160

interviewed you know literally hundreds

1032

00:38:30,470 --> 00:38:28,000

of people by now and

1033

00:38:31,670 --> 00:38:30,480

and uh you know and i put myself in the

1034

00:38:34,630 --> 00:38:31,680

places

1035

00:38:36,870 --> 00:38:34,640

where you know people have reported

1036

00:38:39,990 --> 00:38:36,880

sightings but thus far

1037

00:38:40,390 --> 00:38:40,000

no luck you know i kind of joke that you

1038

00:38:43,750 --> 00:38:40,400

know

1039

00:38:46,470 --> 00:38:43,760

i just interviewed some some old lady

1040

00:38:49,030 --> 00:38:46,480

who was scared out of her wits because

1041

00:38:51,109 --> 00:38:49,040

she saw something while she was driving

1042

00:38:52,150 --> 00:38:51,119

you know driving to work or whatever i'm

1043

00:38:53,910 --> 00:38:52,160

like

1044

00:38:55,349 --> 00:38:53,920

you know yeah here i'm trying to see

1045

00:38:58,150 --> 00:38:55,359

this

1046

00:39:00,630 --> 00:38:58,160

but however when i was younger i

1047

00:39:03,829 --> 00:39:00,640

actually saw a ghost which

1048

00:39:06,390 --> 00:39:03,839

comes up occasionally which you know

1049

00:39:07,990 --> 00:39:06,400

maybe i i was doing i was kind of into

1050

00:39:08,870 --> 00:39:08,000

ghost hunting when i was in high school

1051
00:39:11,750 --> 00:39:08,880
it was a

1052
00:39:13,030 --> 00:39:11,760
long time back but i had actually seen

1053
00:39:15,670 --> 00:39:13,040
what i

1054
00:39:17,589 --> 00:39:15,680
would consider it to be a ghost so maybe

1055
00:39:19,109 --> 00:39:17,599
i maybe i sort of solved that aspect of

1056
00:39:20,870 --> 00:39:19,119
the paranormal and now i'm chasing

1057
00:39:23,670 --> 00:39:20,880
monsters

1058
00:39:25,190 --> 00:39:23,680
well that's how i started i mean i was

1059
00:39:27,190 --> 00:39:25,200
into

1060
00:39:29,430 --> 00:39:27,200
early early on i mean i started back in

1061
00:39:33,270 --> 00:39:29,440
the 70s but

1062
00:39:33,829 --> 00:39:33,280
you know i i really didn't think much

1063
00:39:35,910 --> 00:39:33,839

about

1064

00:39:39,109 --> 00:39:35,920

cryptids until i had an encounter and

1065

00:39:42,150 --> 00:39:39,119

that kind of uh started it all so

1066

00:39:45,109 --> 00:39:42,160

i can understand that um

1067

00:39:46,710 --> 00:39:45,119

yeah and and and let me say well your

1068

00:39:48,390 --> 00:39:46,720

your encounter is one of my favorites

1069

00:39:49,510 --> 00:39:48,400

just that whole little case there was

1070

00:39:51,589 --> 00:39:49,520

just

1071

00:39:53,750 --> 00:39:51,599

man i'm i've always been intrigued by

1072

00:39:55,190 --> 00:39:53,760

that and

1073

00:39:56,790 --> 00:39:55,200

you know when and when you experience

1074

00:39:58,630 --> 00:39:56,800

something like that you know it

1075

00:39:59,829 --> 00:39:58,640

can lead you down this this kind of a

1076

00:40:02,790 --> 00:39:59,839

road obviously

1077

00:40:03,990 --> 00:40:02,800

oh yeah oh yeah it's led me to a lot of

1078

00:40:07,430 --> 00:40:04,000

weird things

1079

00:40:10,150 --> 00:40:07,440

i i sometimes wonder if i'm just

1080

00:40:10,630 --> 00:40:10,160

attract a lot of this stuff you know i

1081

00:40:12,950 --> 00:40:10,640

don't know

1082

00:40:14,309 --> 00:40:12,960

you know i think some people who who

1083

00:40:16,870 --> 00:40:14,319

have multiple

1084

00:40:18,230 --> 00:40:16,880

encounters think that well they may feel

1085

00:40:20,230 --> 00:40:18,240

like they're cursed somehow but then

1086

00:40:23,510 --> 00:40:20,240

they are attracted to it

1087

00:40:25,349 --> 00:40:23,520

or uh you know i i just felt like i

1088

00:40:26,390 --> 00:40:25,359

needed to talk about it and learn more

1089

00:40:28,309 --> 00:40:26,400

about it

1090

00:40:30,309 --> 00:40:28,319

so it's kind of spurred me on for all

1091

00:40:33,270 --> 00:40:30,319

these years

1092

00:40:34,069 --> 00:40:33,280

um now you're you're really into the

1093

00:40:37,270 --> 00:40:34,079

horror

1094

00:40:40,150 --> 00:40:37,280

asp you know i guess all

1095

00:40:41,670 --> 00:40:40,160

genres are you you've written for rue

1096

00:40:42,230 --> 00:40:41,680

morg how long you've written for rue

1097

00:40:45,589 --> 00:40:42,240

morgan

1098

00:40:49,109 --> 00:40:45,599

actually i think about

1099

00:40:52,950 --> 00:40:51,270

yeah and you've got a band by the name

1100

00:40:56,230 --> 00:40:52,960

of ghoultown

1101
00:40:59,670 --> 00:40:56,240
so you're really into the horror genre

1102
00:41:01,829 --> 00:40:59,680
uh did that start when you were younger

1103
00:41:02,870 --> 00:41:01,839
yeah i mean that started from the get-go

1104
00:41:05,670 --> 00:41:02,880
like

1105
00:41:07,750 --> 00:41:05,680
as far i mean literally as far back as i

1106
00:41:08,110 --> 00:41:07,760
can remember i can remember coming home

1107
00:41:09,589 --> 00:41:08,120
from

1108
00:41:12,150 --> 00:41:09,599
[Music]

1109
00:41:12,950 --> 00:41:12,160
i guess it i suppose kindergarten or

1110
00:41:15,670 --> 00:41:12,960
something but

1111
00:41:17,670 --> 00:41:15,680
uh the the old show dark shadows was on

1112
00:41:20,550 --> 00:41:17,680
tv oh yeah

1113
00:41:20,870 --> 00:41:20,560

i can recall at the time like i couldn't

1114

00:41:22,630 --> 00:41:20,880

even

1115

00:41:24,550 --> 00:41:22,640

follow the plot or i didn't know what

1116

00:41:26,309 --> 00:41:24,560

was going on all i knew is

1117

00:41:27,589 --> 00:41:26,319

there was a vampire on it there was a

1118

00:41:30,230 --> 00:41:27,599

werewolf there was ghosts

1119

00:41:30,950 --> 00:41:30,240

and i was you know i just loved it i

1120

00:41:33,349 --> 00:41:30,960

would

1121

00:41:34,390 --> 00:41:33,359

you know watch all the old classic

1122

00:41:37,030 --> 00:41:34,400

horrors that

1123

00:41:39,109 --> 00:41:37,040

movies that they would run on you know

1124

00:41:40,710 --> 00:41:39,119

saturday night or sunday night or sunday

1125

00:41:42,470 --> 00:41:40,720

matinees and

1126

00:41:44,950 --> 00:41:42,480

and that that's kind of where you know

1127

00:41:46,550 --> 00:41:44,960

within that obviously i

1128

00:41:48,550 --> 00:41:46,560

would see something like the legend of

1129

00:41:51,910 --> 00:41:48,560

boggy creek yeah you saw the pat

1130

00:41:52,870 --> 00:41:51,920

the patterson film which that always

1131

00:41:55,670 --> 00:41:52,880

stood out to me

1132

00:41:57,270 --> 00:41:55,680

because you know whereas i knew

1133

00:41:59,750 --> 00:41:57,280

frankenstein was

1134

00:42:00,550 --> 00:41:59,760

you know a product of a mask in a in a

1135

00:42:01,750 --> 00:42:00,560

movie

1136

00:42:03,670 --> 00:42:01,760

but then you see something like the

1137

00:42:05,910 --> 00:42:03,680

patterson film you think

1138

00:42:07,589 --> 00:42:05,920

now that could be real i could be out

1139

00:42:09,190 --> 00:42:07,599

there hunting in the woods and my dad

1140

00:42:11,589 --> 00:42:09,200

and see something like that

1141

00:42:13,589 --> 00:42:11,599

that's a whole other level of scary to

1142

00:42:15,750 --> 00:42:13,599

me so that

1143

00:42:17,430 --> 00:42:15,760

i was i was kind of attracted in a way

1144

00:42:20,550 --> 00:42:17,440

of it scared me

1145

00:42:23,589 --> 00:42:20,560

and so cryptids you know were

1146

00:42:26,390 --> 00:42:23,599

kind of just something that i i was just

1147

00:42:27,109 --> 00:42:26,400

totally into along with any other horror

1148

00:42:31,990 --> 00:42:27,119

stuff and

1149

00:42:36,390 --> 00:42:34,150

really most everything i've ever done in

1150

00:42:39,670 --> 00:42:36,400

my life including bands or

1151
00:42:42,630 --> 00:42:39,680
writing my writing career and everything

1152
00:42:45,670 --> 00:42:42,640
else has always had some aspect of

1153
00:42:47,750 --> 00:42:45,680
i guess horror monsters or spookiness to

1154
00:42:52,470 --> 00:42:47,760
it

1155
00:42:55,510 --> 00:42:52,480
and early 80s

1156
00:42:58,550 --> 00:42:55,520
how a lot of people really started

1157
00:43:00,230 --> 00:42:58,560
to look into the paranormal with uh

1158
00:43:03,349 --> 00:43:00,240
well you know it's you know it started

1159
00:43:05,910 --> 00:43:03,359
with me with the uh

1160
00:43:07,510 --> 00:43:05,920
the betty and barney hill case in the

1161
00:43:10,550 --> 00:43:07,520
deduction that's what

1162
00:43:12,550 --> 00:43:10,560
really started for me uh that

1163
00:43:13,750 --> 00:43:12,560

fascinated the hell out of me i mean i

1164

00:43:16,230 --> 00:43:13,760

just you know

1165

00:43:18,470 --> 00:43:16,240

i mean people actually being abducted by

1166

00:43:18,870 --> 00:43:18,480

alien beings into a spacecraft in the

1167

00:43:23,430 --> 00:43:18,880

whole

1168

00:43:24,230 --> 00:43:23,440

this is crazy you know and i'm i was

1169

00:43:27,750 --> 00:43:24,240

what like

1170

00:43:28,550 --> 00:43:27,760

10 years old when that occurred and then

1171

00:43:32,150 --> 00:43:28,560

with the

1172

00:43:35,589 --> 00:43:32,160

like you said the patterson gimmin film

1173

00:43:36,710 --> 00:43:35,599

and then this tv shows like in search of

1174

00:43:40,069 --> 00:43:36,720

started on

1175

00:43:42,309 --> 00:43:40,079

you know you know you kind of uh i guess

1176
00:43:43,349 --> 00:43:42,319
people of our generation kind of worked

1177
00:43:46,870 --> 00:43:43,359
up that

1178
00:43:49,589 --> 00:43:46,880
you know kind of progressed into it

1179
00:43:51,750 --> 00:43:49,599
to where we are now and uh it's i mean

1180
00:43:54,230 --> 00:43:51,760
it's literally blown up now

1181
00:43:56,470 --> 00:43:54,240
but compared to what it used to be like

1182
00:43:58,470 --> 00:43:56,480
you know it's funny i talked about

1183
00:44:00,390 --> 00:43:58,480
when i used to start investigating

1184
00:44:03,910 --> 00:44:00,400
paranormal events

1185
00:44:07,190 --> 00:44:03,920
back uh back in the 70s

1186
00:44:09,030 --> 00:44:07,200
and um you know it wasn't you know

1187
00:44:10,309 --> 00:44:09,040
when you told somebody you were you're a

1188
00:44:12,470 --> 00:44:10,319

ghost hunter or you're

1189

00:44:14,710 --> 00:44:12,480

actually checking into paranormal

1190

00:44:16,230 --> 00:44:14,720

activity at that point

1191

00:44:19,030 --> 00:44:16,240

they kind of really looked at you like

1192

00:44:22,230 --> 00:44:19,040

your damn nut i mean you know

1193

00:44:24,870 --> 00:44:22,240

it was uh it was nobody did it i mean

1194

00:44:26,309 --> 00:44:24,880

you know there are a few holzer was very

1195

00:44:28,790 --> 00:44:26,319

well known but

1196

00:44:29,510 --> 00:44:28,800

beyond that it it just wasn't something

1197

00:44:31,190 --> 00:44:29,520

that

1198

00:44:32,710 --> 00:44:31,200

someone in the neighborhood would be

1199

00:44:36,150 --> 00:44:32,720

doing

1200

00:44:39,589 --> 00:44:36,160

and uh but you compared to the day

1201

00:44:43,430 --> 00:44:39,599

it's just entirely different

1202

00:44:45,670 --> 00:44:43,440

yeah it is funny when you look at that

1203

00:44:47,510 --> 00:44:45,680

you know with today's perspective you

1204

00:44:50,309 --> 00:44:47,520

know now everybody you know

1205

00:44:52,069 --> 00:44:50,319

everybody run across oh yeah i'm i'm

1206

00:44:54,710 --> 00:44:52,079

into ghost hunting or i

1207

00:44:55,430 --> 00:44:54,720

you know i watch you know bigfoot shows

1208

00:44:58,309 --> 00:44:55,440

or whatever

1209

00:44:59,109 --> 00:44:58,319

yeah but back then it was sort of like

1210

00:45:01,430 --> 00:44:59,119

you know i mean

1211

00:45:02,870 --> 00:45:01,440

in search of was a fairly successful

1212

00:45:04,390 --> 00:45:02,880

show but i don't think

1213

00:45:06,470 --> 00:45:04,400

people were just watching it they

1214

00:45:07,910 --> 00:45:06,480

weren't actually hey i'm going to go in

1215

00:45:09,910 --> 00:45:07,920

the woods and look for the honey island

1216

00:45:10,309 --> 00:45:09,920

swamp monster because i saw it on there

1217

00:45:15,589 --> 00:45:10,319

they

1218

00:45:17,510 --> 00:45:15,599

of inspire people to literally go out

1219

00:45:19,589 --> 00:45:17,520

and try it themselves and

1220

00:45:21,030 --> 00:45:19,599

you know it's fashionable and cool to do

1221

00:45:23,190 --> 00:45:21,040

it but

1222

00:45:25,349 --> 00:45:23,200

you know you know back then it was

1223

00:45:27,270 --> 00:45:25,359

people thought you're nuts and

1224

00:45:28,550 --> 00:45:27,280

i mean i'm with you you know all that

1225

00:45:32,550 --> 00:45:28,560

stuff i remember watching

1226

00:45:34,470 --> 00:45:32,560

i guess i saw that barney and betty hill

1227

00:45:36,309 --> 00:45:34,480

abduction i guess as part of a

1228

00:45:39,430 --> 00:45:36,319

documentary or something

1229

00:45:41,270 --> 00:45:39,440

way back and you know it just it just

1230

00:45:43,190 --> 00:45:41,280

freaked me out i mean it scared me

1231

00:45:47,349 --> 00:45:43,200

because i thought man what

1232

00:45:50,630 --> 00:45:47,359

you know that just seems so uh

1233

00:45:53,190 --> 00:45:50,640

you know frightening so that was

1234

00:45:54,150 --> 00:45:53,200

the same kind of stuff that you know

1235

00:45:57,829 --> 00:45:54,160

kind of

1236

00:46:00,069 --> 00:45:57,839

got into me at an early age and

1237

00:46:02,630 --> 00:46:00,079

was just fascinated with with all of it

1238

00:46:09,270 --> 00:46:06,470

uh i got a question in the chat room um

1239

00:46:09,829 --> 00:46:09,280

now this is a reference to the phallus

1240

00:46:12,150 --> 00:46:09,839

monster

1241

00:46:13,270 --> 00:46:12,160

the bigfoot in arkansas over many years

1242

00:46:15,910 --> 00:46:13,280

these creatures have

1243

00:46:17,990 --> 00:46:15,920

shown commonalities and staying out of

1244

00:46:19,510 --> 00:46:18,000

sight of us such as hiding behind trees

1245

00:46:21,990 --> 00:46:19,520

belly crawls

1246

00:46:22,710 --> 00:46:22,000

staying camouflage acceptor so in your

1247

00:46:24,710 --> 00:46:22,720

opinion

1248

00:46:26,390 --> 00:46:24,720

why do you think the falc monster in the

1249

00:46:28,870 --> 00:46:26,400

early 70s

1250

00:46:31,270 --> 00:46:28,880

was so opposite in showing himself and

1251
00:46:35,910 --> 00:46:31,280
displaying such aggressive behavior

1252
00:46:42,550 --> 00:46:39,349
um you know

1253
00:46:45,190 --> 00:46:42,560
it's kind of like um

1254
00:46:46,870 --> 00:46:45,200
any animal i mean you know there were

1255
00:46:47,349 --> 00:46:46,880
sightings that people had where it

1256
00:46:50,390 --> 00:46:47,359
didn't

1257
00:46:51,190 --> 00:46:50,400
display aggression and obviously if

1258
00:46:53,109 --> 00:46:51,200
these if

1259
00:46:55,109 --> 00:46:53,119
there is a real creature there and it

1260
00:46:56,309 --> 00:46:55,119
had been seen all this time

1261
00:46:58,710 --> 00:46:56,319
there would have to be a small

1262
00:47:00,630 --> 00:46:58,720
population of them and like any animals

1263
00:47:03,190 --> 00:47:00,640

you could have individuals within that

1264

00:47:06,309 --> 00:47:03,200

that were just simply

1265

00:47:09,990 --> 00:47:06,319

bad apples they were aggressive or

1266

00:47:12,390 --> 00:47:10,000

they felt threatened in some way and uh

1267

00:47:13,910 --> 00:47:12,400

like the fort house you know they had a

1268

00:47:17,750 --> 00:47:13,920

little dog in there

1269

00:47:18,710 --> 00:47:17,760

and you know we've we've seen cases

1270

00:47:22,150 --> 00:47:18,720

where

1271

00:47:25,589 --> 00:47:22,160

uh bigfoot-like creatures have you know

1272

00:47:25,990 --> 00:47:25,599

allegedly killed canines or gone after

1273

00:47:28,069 --> 00:47:26,000

them

1274

00:47:30,069 --> 00:47:28,079

or you know gone after livestock and so

1275

00:47:32,309 --> 00:47:30,079

forth so it's possible that

1276

00:47:34,069 --> 00:47:32,319

uh whatever this thing was was attracted

1277

00:47:37,109 --> 00:47:34,079

to that dog

1278

00:47:39,430 --> 00:47:37,119

and you know these where that ford house

1279

00:47:42,630 --> 00:47:39,440

was it's literally was

1280

00:47:45,430 --> 00:47:42,640

basically in the woods and you know that

1281

00:47:46,950 --> 00:47:45,440

that's just an animal in the woods and

1282

00:47:49,990 --> 00:47:46,960

perhaps

1283

00:47:54,150 --> 00:47:50,000

you know that particular creature was

1284

00:47:55,670 --> 00:47:54,160

willing to be seen more or be aggressive

1285

00:47:57,349 --> 00:47:55,680

which probably is not a good idea

1286

00:48:00,230 --> 00:47:57,359

because they usually end up getting shot

1287

00:48:03,270 --> 00:48:00,240

at when you do that down here but

1288

00:48:05,270 --> 00:48:03,280

but uh but you know

1289

00:48:07,510 --> 00:48:05,280

the legend of boggy creek of course

1290

00:48:09,430 --> 00:48:07,520

played up the

1291

00:48:11,190 --> 00:48:09,440

the aggressive aspect of the creature

1292

00:48:14,470 --> 00:48:11,200

because it worked well in the film

1293

00:48:17,670 --> 00:48:14,480

but if you if you review

1294

00:48:20,390 --> 00:48:17,680

like if you read my book which covers

1295

00:48:21,990 --> 00:48:20,400

so many more sightings that were not

1296

00:48:24,150 --> 00:48:22,000

included in the

1297

00:48:25,910 --> 00:48:24,160

movie or probably not even meant known

1298

00:48:28,470 --> 00:48:25,920

publicly at the time

1299

00:48:29,030 --> 00:48:28,480

you see that like any of these bigfoot

1300

00:48:31,109 --> 00:48:29,040

cases

1301

00:48:33,349 --> 00:48:31,119

they were seen here and there by hunters

1302

00:48:36,230 --> 00:48:33,359

and running across the road by

1303

00:48:37,990 --> 00:48:36,240

even one of the law enforcement officers

1304

00:48:40,549 --> 00:48:38,000

saw it dart across the road but it

1305

00:48:42,630 --> 00:48:40,559

didn't you know try to attack him or

1306

00:48:43,910 --> 00:48:42,640

or anything like that so you had a lot

1307

00:48:47,270 --> 00:48:43,920

of just

1308

00:48:49,510 --> 00:48:47,280

brief and and quick sightings

1309

00:48:51,109 --> 00:48:49,520

intermixed with the occasional

1310

00:48:53,750 --> 00:48:51,119

aggressive

1311

00:48:55,430 --> 00:48:53,760

behavior which could have been you know

1312

00:48:58,470 --> 00:48:55,440

from one particular

1313

00:49:00,870 --> 00:48:58,480

individual i suppose

1314

00:49:02,230 --> 00:49:00,880

yeah i mean we very rarely get reports

1315

00:49:02,549 --> 00:49:02,240

and i'm quite sure it's the same with

1316

00:49:05,670 --> 00:49:02,559

you

1317

00:49:08,870 --> 00:49:05,680

of aggression with these animals

1318

00:49:10,950 --> 00:49:08,880

unless the circumstance and

1319

00:49:12,870 --> 00:49:10,960

and i think a lot of it has to do with

1320

00:49:15,750 --> 00:49:12,880

when they hunt for game

1321

00:49:17,430 --> 00:49:15,760

someone may interrupt a hunt or

1322

00:49:20,790 --> 00:49:17,440

something like that

1323

00:49:22,150 --> 00:49:20,800

and they tend to lash out but nothing to

1324

00:49:25,109 --> 00:49:22,160

the point where

1325

00:49:25,589 --> 00:49:25,119

they actually attack and hurt somebody

1326

00:49:27,510 --> 00:49:25,599

but

1327

00:49:30,230 --> 00:49:27,520

um i think that's i think that's

1328

00:49:33,270 --> 00:49:30,240

probably one of the main reasons why

1329

00:49:36,150 --> 00:49:33,280

people you know sense that there's some

1330

00:49:39,190 --> 00:49:36,160

type of aggression

1331

00:49:41,430 --> 00:49:39,200

right right it's you know i've seen that

1332

00:49:44,390 --> 00:49:41,440

too there was a case in oklahoma back in

1333

00:49:47,109 --> 00:49:44,400

2000 known as the siege of honaby

1334

00:49:49,190 --> 00:49:47,119

where this family was kind of being

1335

00:49:50,630 --> 00:49:49,200

assaulted by

1336

00:49:53,109 --> 00:49:50,640

what they perceived as a group of

1337

00:49:55,430 --> 00:49:53,119

bigfoot and

1338

00:49:57,670 --> 00:49:55,440

coincidentally or perhaps they were they

1339

00:50:00,790 --> 00:49:57,680

were storing venison

1340

00:50:03,910 --> 00:50:00,800

in this uh outdoor

1341

00:50:06,710 --> 00:50:03,920

refrigerator and

1342

00:50:07,750 --> 00:50:06,720

once they ended up removing that source

1343

00:50:10,950 --> 00:50:07,760

of food

1344

00:50:13,790 --> 00:50:10,960

it sort of the sightings dissipated so

1345

00:50:16,309 --> 00:50:13,800

you know it's like any animal you can

1346

00:50:17,670 --> 00:50:16,319

99.9 percent of time you see a bear in

1347

00:50:19,270 --> 00:50:17,680

the wild

1348

00:50:20,549 --> 00:50:19,280

it just sort of goes the other way it

1349

00:50:21,990 --> 00:50:20,559

doesn't want to have anything to do with

1350

00:50:25,589 --> 00:50:22,000

you but if you were to

1351

00:50:29,190 --> 00:50:25,599

get in in between perhaps it's cubs

1352

00:50:32,710 --> 00:50:29,200

or if it was uh

1353

00:50:35,910 --> 00:50:32,720

hungry or at least agitated that's when

1354

00:50:39,030 --> 00:50:35,920

all of a sudden there's this sort of

1355

00:50:41,750 --> 00:50:39,040

unexpected you know in

1356

00:50:43,750 --> 00:50:41,760

display of aggression so we you know if

1357

00:50:47,430 --> 00:50:43,760

bigfoot are

1358

00:50:49,349 --> 00:50:47,440

uh you know likewise

1359

00:50:51,510 --> 00:50:49,359

then certainly there could be those

1360

00:50:53,349 --> 00:50:51,520

incidents when you encounter them at the

1361

00:50:55,589 --> 00:50:53,359

wrong time or you've

1362

00:50:57,510 --> 00:50:55,599

interrupted their game supply or you've

1363

00:50:58,790 --> 00:50:57,520

got some food source in which they're

1364

00:51:01,670 --> 00:50:58,800

going to be aggressive

1365

00:51:02,870 --> 00:51:01,680

um yeah that that case you mentioned was

1366

00:51:06,230 --> 00:51:02,880

down to the floor

1367

00:51:07,109 --> 00:51:06,240

county oklahoma and in fact we've got a

1368

00:51:10,870 --> 00:51:07,119

case

1369

00:51:14,710 --> 00:51:10,880

there now on the uh

1370

00:51:17,910 --> 00:51:14,720

on big creek apparently the

1371

00:51:21,510 --> 00:51:17,920

from the witness he had was uh

1372

00:51:24,390 --> 00:51:21,520

in a canoe and

1373

00:51:27,109 --> 00:51:24,400

this large bigfoot through was throwing

1374

00:51:29,190 --> 00:51:27,119

big dirt clots and stuff at him

1375

00:51:31,510 --> 00:51:29,200

and it's happened on several occasions

1376
00:51:34,549 --> 00:51:31,520
so we have people going down there now

1377
00:51:38,230 --> 00:51:34,559
unfortunately it's on the

1378
00:51:40,470 --> 00:51:38,240
its own reservation lane and

1379
00:51:42,309 --> 00:51:40,480
we're having trouble getting permission

1380
00:51:45,589 --> 00:51:42,319
to actually go in the land itself

1381
00:51:47,109 --> 00:51:45,599
so i don't know i i i hope something

1382
00:51:48,950 --> 00:51:47,119
comes of that but

1383
00:51:50,790 --> 00:51:48,960
there have been a lot of reports down

1384
00:51:53,030 --> 00:51:50,800
there and that you know this

1385
00:51:53,829 --> 00:51:53,040
is uh you know oklahoma is well known

1386
00:51:57,270 --> 00:51:53,839
for a lot of these

1387
00:52:00,950 --> 00:51:59,030
yeah that's that's one of those that

1388
00:52:01,670 --> 00:52:00,960

would probably surprise a lot of people

1389

00:52:04,870 --> 00:52:01,680

that

1390

00:52:06,950 --> 00:52:04,880

encounters and

1391

00:52:08,790 --> 00:52:06,960

uh you know they they're primarily in

1392

00:52:09,589 --> 00:52:08,800

the eastern portion where you have a lot

1393

00:52:11,750 --> 00:52:09,599

of

1394

00:52:13,430 --> 00:52:11,760

hills and mountains like ouachita

1395

00:52:16,069 --> 00:52:13,440

mountains which

1396

00:52:16,710 --> 00:52:16,079

the caiamichis where honeybee is is a

1397

00:52:19,990 --> 00:52:16,720

part of that

1398

00:52:22,150 --> 00:52:20,000

and all that area just uh

1399

00:52:23,430 --> 00:52:22,160

just a ton of bigfoot sightings i mean i

1400

00:52:26,470 --> 00:52:23,440

could go up there

1401
00:52:27,430 --> 00:52:26,480
and you know throw a rock at somebody

1402
00:52:30,549 --> 00:52:27,440
and they probably

1403
00:52:32,069 --> 00:52:30,559
had an encounter it's it's

1404
00:52:34,150 --> 00:52:32,079
it's crazy when you drive up through

1405
00:52:36,390 --> 00:52:34,160
those hills too it's it's almost like

1406
00:52:40,069 --> 00:52:36,400
willow creek because you see

1407
00:52:41,589 --> 00:52:40,079
bigfoot bookstores you see cutouts of

1408
00:52:44,230 --> 00:52:41,599
bigfoot

1409
00:52:47,589 --> 00:52:44,240
it's just crazy and you're like this is

1410
00:52:50,630 --> 00:52:47,599
oklahoma like that's right

1411
00:52:51,109 --> 00:52:50,640
who would ever thought bigfoot is so big

1412
00:52:54,069 --> 00:52:51,119
but

1413
00:52:55,910 --> 00:52:54,079

then it's it's a hotbed yeah there are

1414

00:52:58,630 --> 00:52:55,920

there are a lot of sayings a lot of

1415

00:53:01,349 --> 00:52:58,640

stories have been coming out of there

1416

00:53:02,950 --> 00:53:01,359

so how's the band doing i mean i i i

1417

00:53:05,030 --> 00:53:02,960

know that you've been involved you've

1418

00:53:08,630 --> 00:53:05,040

been cutting more uh

1419

00:53:12,829 --> 00:53:08,640

more recordings and that you've actually

1420

00:53:15,030 --> 00:53:12,839

have been uh doing music for films as

1421

00:53:18,150 --> 00:53:15,040

well

1422

00:53:20,470 --> 00:53:18,160

uh yeah the band you know it

1423

00:53:22,069 --> 00:53:20,480

it's it became some something of a

1424

00:53:24,150 --> 00:53:22,079

juggling act because

1425

00:53:25,990 --> 00:53:24,160

when i wrote the book i literally just

1426
00:53:26,390 --> 00:53:26,000
took a break from the band just to write

1427
00:53:30,230 --> 00:53:26,400
that

1428
00:53:33,750 --> 00:53:30,240
beast of thing just because i wanted to

1429
00:53:35,270 --> 00:53:33,760
and uh i didn't realize that would turn

1430
00:53:38,309 --> 00:53:35,280
into something

1431
00:53:39,829 --> 00:53:38,319
you know to this magnitude but

1432
00:53:42,069 --> 00:53:39,839
and i have a good time wrong these books

1433
00:53:44,790 --> 00:53:42,079
and investigating all this stuff and

1434
00:53:45,829 --> 00:53:44,800
you know doing the film so but the band

1435
00:53:50,150 --> 00:53:45,839
has a

1436
00:53:53,109 --> 00:53:50,160
a good fan base and we you know we've

1437
00:53:54,790 --> 00:53:53,119
tried to put out an album every three or

1438
00:53:57,349 --> 00:53:54,800

four years and

1439

00:53:59,109 --> 00:53:57,359

we play you know we just play big shows

1440

00:54:01,030 --> 00:53:59,119

now we used to i used to i

1441

00:54:02,470 --> 00:54:01,040

spent most of my life in a band so i

1442

00:54:05,270 --> 00:54:02,480

toured and toured and

1443

00:54:07,190 --> 00:54:05,280

i was kind of tired of that but we did

1444

00:54:10,390 --> 00:54:07,200

some shows in the uk

1445

00:54:11,829 --> 00:54:10,400

uh last year which were great and you

1446

00:54:13,990 --> 00:54:11,839

know we just kind of do

1447

00:54:15,750 --> 00:54:14,000

festivals and bigger shows and just do

1448

00:54:18,470 --> 00:54:15,760

what we can

1449

00:54:20,390 --> 00:54:18,480

but it's certainly i don't know and i

1450

00:54:23,030 --> 00:54:20,400

think in some ways when i got on tv

1451

00:54:24,630 --> 00:54:23,040

shows and stuff it exposed a whole

1452

00:54:26,710 --> 00:54:24,640

new batch of people to the band that

1453

00:54:29,670 --> 00:54:26,720

probably would have never heard of it

1454

00:54:32,309 --> 00:54:29,680

um you know so that that kind of helped

1455

00:54:35,670 --> 00:54:32,319

the popularity just to bring in some

1456

00:54:38,230 --> 00:54:35,680

some additional uh fans that

1457

00:54:39,829 --> 00:54:38,240

you know liked it they just probably

1458

00:54:40,549 --> 00:54:39,839

wouldn't have come across their radar

1459

00:54:44,789 --> 00:54:40,559

we're not

1460

00:54:47,990 --> 00:54:44,799

you know not the the radio hit kind of

1461

00:54:49,589 --> 00:54:48,000

genre so uh that that's been

1462

00:54:51,270 --> 00:54:49,599

you know that's been a good thing is to

1463

00:54:53,349 --> 00:54:51,280

kind of

1464

00:54:54,870 --> 00:54:53,359

you know put these two things together

1465

00:54:57,190 --> 00:54:54,880

but i still do the music and i still

1466

00:54:58,870 --> 00:54:57,200

like the music so it's sort of like

1467

00:55:01,030 --> 00:54:58,880

one of the one of them's a day job but

1468

00:55:03,910 --> 00:55:01,040

one of them's a night job i'm not sure

1469

00:55:05,430 --> 00:55:03,920

which is which yeah i guess it can get

1470

00:55:06,950 --> 00:55:05,440

confusing sometimes

1471

00:55:08,549 --> 00:55:06,960

but you know that's right it can't hurt

1472

00:55:11,589 --> 00:55:08,559

when the lead singers uh

1473

00:55:15,270 --> 00:55:11,599

on tv a lot so i

1474

00:55:17,589 --> 00:55:15,280

i guess that's one advantage to it

1475

00:55:19,109 --> 00:55:17,599

yeah absolutely so you know it's all

1476

00:55:20,789 --> 00:55:19,119

worked it's worked well

1477

00:55:22,710 --> 00:55:20,799

you know and it kind of like i said i

1478

00:55:26,150 --> 00:55:22,720

was kind of the point where

1479

00:55:29,030 --> 00:55:26,160

i you know i didn't want a tour

1480

00:55:30,069 --> 00:55:29,040

so much anymore um you know got a family

1481

00:55:33,349 --> 00:55:30,079

and

1482

00:55:37,270 --> 00:55:33,359

you know that that's all great

1483

00:55:38,789 --> 00:55:37,280

but there comes a time when you know

1484

00:55:40,309 --> 00:55:38,799

it just came at the right time because

1485

00:55:41,829 --> 00:55:40,319

the cryptid stuff you know i do a lot of

1486

00:55:43,910 --> 00:55:41,839

events and stuff but i'm not

1487

00:55:45,910 --> 00:55:43,920

you know i can kind of go do them on the

1488

00:55:46,549 --> 00:55:45,920

weekend or fly there and fly back i'm

1489

00:55:50,069 --> 00:55:46,559

not

1490

00:55:52,230 --> 00:55:50,079

bringing an entourage of of band and

1491

00:55:55,190 --> 00:55:52,240

stage managers and

1492

00:55:57,349 --> 00:55:55,200

equipment and the whole deal that's that

1493

00:55:59,190 --> 00:55:57,359

gets uh

1494

00:56:02,390 --> 00:55:59,200

unless your kiss and you can just show

1495

00:56:06,069 --> 00:56:02,400

up and play or whatever

1496

00:56:12,069 --> 00:56:09,589

so um how can people get a hold of you

1497

00:56:13,990 --> 00:56:12,079

get your books i i know you've got the

1498

00:56:15,910 --> 00:56:14,000

the new book coming up

1499

00:56:18,069 --> 00:56:15,920

and what other things have been going

1500

00:56:23,109 --> 00:56:18,079

are going to happen

1501
00:56:25,829 --> 00:56:23,119
for lyle blackburn in uh 2019

1502
00:56:28,710 --> 00:56:25,839
well it looks like it's shaping up for a

1503
00:56:31,109 --> 00:56:28,720
busy year again

1504
00:56:32,630 --> 00:56:31,119
with the momo book coming out and then

1505
00:56:35,510 --> 00:56:32,640
i've got

1506
00:56:36,870 --> 00:56:35,520
various appearances all over scheduled

1507
00:56:40,870 --> 00:56:36,880
all through the spring

1508
00:56:43,109 --> 00:56:40,880
um i'm also working with

1509
00:56:44,390 --> 00:56:43,119
pamela pierce which is the daughter of

1510
00:56:47,030 --> 00:56:44,400
charles b pierce the

1511
00:56:48,630 --> 00:56:47,040
director of the legend of boggy creek

1512
00:56:51,670 --> 00:56:48,640
and he's been working

1513
00:56:55,190 --> 00:56:51,680

to we found a print

1514

00:56:57,430 --> 00:56:55,200

of the movie and are restoring it in 4k

1515

00:57:00,630 --> 00:56:57,440

for a release on blu-ray we're going to

1516

00:57:02,470 --> 00:57:00,640

do some premieres of the movie

1517

00:57:05,190 --> 00:57:02,480

starting in texas or canada next summer

1518

00:57:07,589 --> 00:57:05,200

and then around various spots

1519

00:57:09,430 --> 00:57:07,599

the restored film looks just absolutely

1520

00:57:11,349 --> 00:57:09,440

amazing and

1521

00:57:13,589 --> 00:57:11,359

so i've been working with her on that in

1522

00:57:15,990 --> 00:57:13,599

addition everything else

1523

00:57:17,190 --> 00:57:16,000

you know doing the movies next year with

1524

00:57:20,950 --> 00:57:17,200

seth

1525

00:57:24,309 --> 00:57:20,960

um and some band shows so yeah i mean

1526
00:57:27,510 --> 00:57:24,319
pretty much got my life planned um and

1527
00:57:29,710 --> 00:57:27,520
yeah people want to uh check out uh

1528
00:57:30,870 --> 00:57:29,720
what i got going on just go to

1529
00:57:34,069 --> 00:57:30,880
lyleblackburn.com

1530
00:57:36,630 --> 00:57:34,079
lyle blackburn dot com and

1531
00:57:37,829 --> 00:57:36,640
that's got links to everything my books

1532
00:57:40,069 --> 00:57:37,839
you can buy them

1533
00:57:43,190 --> 00:57:40,079
from my online store or you can get them

1534
00:57:45,829 --> 00:57:43,200
from amazon barnes noble

1535
00:57:46,470 --> 00:57:45,839
ebook on itunes the whole the whole

1536
00:57:49,510 --> 00:57:46,480
thing

1537
00:57:52,230 --> 00:57:49,520
whatever your taste is and google down

1538
00:57:54,230 --> 00:57:52,240

music is available everywhere finer

1539

00:57:58,470 --> 00:57:54,240

music is sold such as itunes

1540

00:58:01,349 --> 00:57:58,480

and uh amazon and band camp or wherever

1541

00:58:05,190 --> 00:58:01,359

you'd like to purchase it so

1542

00:58:07,349 --> 00:58:05,200

that pretty much uh is the gist

1543

00:58:09,510 --> 00:58:07,359

well maybe you and i will hook up one

1544

00:58:10,630 --> 00:58:09,520

day you know we've talked for years and

1545

00:58:13,030 --> 00:58:10,640

that we've never met

1546

00:58:15,030 --> 00:58:13,040

but i look forward to the day where we

1547

00:58:16,309 --> 00:58:15,040

can kind of sit down and talk about

1548

00:58:19,589 --> 00:58:16,319

things

1549

00:58:21,270 --> 00:58:19,599

and uh i look forward to your new book

1550

00:58:23,670 --> 00:58:21,280

i'm definitely going to get it

1551
00:58:26,710 --> 00:58:23,680
and maybe i can have you on after that

1552
00:58:28,390 --> 00:58:26,720
is published as well

1553
00:58:29,990 --> 00:58:28,400
yeah absolutely we'll do that yeah

1554
00:58:31,670 --> 00:58:30,000
hopefully we can meet up that's been one

1555
00:58:35,190 --> 00:58:31,680
of the pleasures in

1556
00:58:38,230 --> 00:58:35,200
doing this is you know there's

1557
00:58:40,150 --> 00:58:38,240
you guys like yourself that eventually

1558
00:58:42,789 --> 00:58:40,160
you do some events or i get in your

1559
00:58:43,990 --> 00:58:42,799
area or what have you get to hang out so

1560
00:58:46,470 --> 00:58:44,000
i look forward to that

1561
00:58:47,190 --> 00:58:46,480
i do as well so lyle thanks for joining

1562
00:58:49,109 --> 00:58:47,200
me

1563
00:58:50,230 --> 00:58:49,119

you have a good evening and we'll talk

1564

00:58:54,069 --> 00:58:50,240

soon

1565

00:58:55,829 --> 00:58:54,079

you bet thanks so much take care

1566

00:58:58,150 --> 00:58:55,839

listeners can now show their support for

1567

00:59:01,190 --> 00:58:58,160

arcane radio by becoming a paper

1568

00:59:05,430 --> 00:59:01,200

simply go to fantasymonsters.com

1569

00:59:13,109 --> 00:59:09,510

patron banner arcane radio also

1570

00:59:15,430 --> 00:59:13,119

accepts direct donations on the website

1571

00:59:16,710 --> 00:59:15,440

now if you have an unexplained encounter

1572

00:59:18,630 --> 00:59:16,720

or sighting

1573

00:59:21,030 --> 00:59:18,640

feel free to contact me through the

1574

00:59:23,190 --> 00:59:21,040

phantoms and monsters blog site

1575

00:59:25,270 --> 00:59:23,200

i want to again thank allow blackfirm

1576

00:59:27,349 --> 00:59:25,280

for joining me this evening

1577

00:59:28,390 --> 00:59:27,359

and i want to thank you for listening to

1578

00:59:39,480 --> 00:59:28,400

the show

1579

00:59:39,490 --> 01:00:12,829

[Music]

1580

01:00:12,839 --> 01:00:17,190

so